



LEARN FROM THE  
PROFESSIONAL  
THEATER ARTISTS  
OF THE GREAT  
RIVER SHAKESPEARE  
FESTIVAL COMPANY.



Great River Shakespeare Festival education programs  
and scholarships are funded by grants from:

**Elizabeth Callender  
King Foundation**



**GREAT RIVER SHAKESPEARE FESTIVAL**

79 East Third Street  
Winona, MN 55987

**Website:** [www.grsf.org](http://www.grsf.org)  
**Phone Number:** (507) 474-7900  
**Performance Venue:** 450 Johnson St. (WSU Campus)  
**Office:** 79 East Third St., Winona, MN 55987

# GREAT RIVER SHAKESPEARE FESTIVAL

## EDUCATION PROGRAMS

for ages 4 to 18



SEASON THIRTEEN  
JUNE 22 – JULY 31, 2016

### SHAKESPEARE FOR YOUNG ACTORS

Lead Teacher **Tarah Flanagan** is a veteran GRSF company member. In addition to roles including Beatrice in *Much Ado About Nothing*, Emilia in *Othello*, and Puck in *A Midsummer Night's Dream* (among many others!), she has taught at Webster University's Conservatory and the Georgia State University Summer Shakespeare Intensive. Flanagan has performed in New York theatres and off-Broadway. Her regional theatre credits include productions at Actor's Theatre of Louisville, Alabama Shakespeare Festival, Public Theatre of Maine, Studio Arena Theatre, the Repertory Theatre of St. Louis and more.

### SHAKESPEARE FOR YOUNG DESIGNERS

Lead Instructor **Megan Morey** currently serves as Technical Director for GRSF and Assistant Technical Director/Associate Lecturer for the UW-La Crosse Theatre Department. Her recent scenic design credits include *The Tempest* (UW-La Crosse), *The Bootleg Blues* (Theatre du Mississippi), and *Five Women Wearing the Same Dress* (University of Nevada, Las Vegas). Previously Megan was the Resident Scenic & Costume Designer for St. Louis University High School in St. Louis, Missouri.

### CREATIVE DRAMA & WILL'S POWER PLAYERS

**Kacie Mixon** has taught dramatics for young people for over 20 years. She has a Bachelor of Fine Arts degree in Acting from Rutgers University and a Masters in Early Childhood Education from Montclair State University. Currently, she teaches fifth grade literacy in the Newark, NJ public school system. Kacie has worked with education programs at the Alabama Shakespeare Festival, George Street Playhouse, Princeton Montessori School, and the Children's Center at the Omega Institute for Holistic Studies. Kacie served for many seasons as an adjudicator with the renowned "Youth Shakespeare Competition" at the Utah Shakespeare Festival.

SHAKESPEARE FOR YOUNG ACTORS

Professional acting company members will introduce young actors to the principles of Shakespeare through this intensive 3-week workshop. SYA participants will explore basic acting techniques including verse and text analysis. Young actors will develop skills in movement and creative improvisation as they prepare for a staged performance of MacBeth.

**Dates:**  
Tuesday – Saturday,  
July 5-24, 10:00 am – 4:00 pm daily

**Performance of *The Comedy of Errors*:**  
Sun., July 24 at 7:00 pm

**Tuition:**  
\$450 per young actor (includes tickets to all GRSF productions a total value of \$150)

*For students who have completed 6th through 12th grade by July 2016.*  
*Some discounts and scholarships are available.*

SHAKESPEARE FOR YOUNG DESIGNERS

Professional designers and technical staff will introduce students to the principles of visual art and design through a Shakespeare play. SYD participants will learn to analyze text from a designer's perspective. Students will design and create the elements for the production of MacBeth . They will share their design process including models and portfolio at a public showcase.

**Dates:**  
Tuesday – Saturday,  
July 5-24, 10:00 am – 4:00 pm daily

**Performance of *The Comedy of Errors*:**  
Sun., July 24 at 7:00 pm

**Portfolio Showcase:** 6:00 pm (before the performance)

*For students who have completed 6th through 12th grade by July 2016.*  
*Some discounts and scholarships are available.*

WILL'S POWER PLAYERS

Students will build a strong foundation of skills in acting and performance while exploring Shakespeare. The active program will allow students to explore voice, movement, and imagination with guidance from a highly qualified educator. Participants will build confidence through monologue and scene work. The final session will include an informal performance.

Students may choose to enroll in one week or both weeks.

**Dates:**  
**Week 1:** Monday – Friday, July 11-15; Performance Saturday, July 16

**Week 2:** Monday – Friday, July 18-22; Performance Saturday, July 23

10:00 am – 4:00 pm daily

**Tuition:** \$195 per student for the first week

\$290 per student for two weeks.

*For students entering 3rd through 6th grade.*

WILL'S CREATIVE DRAMA

In the Creative Drama class students will learn collaboration skills through theatre. The program includes theatre games that explore ways to use the voice and body as tools of expression. Students will work with simple poetry and stories, in addition to an introduction to Shakespeare.

**Dates:**  
Tuesday- Saturday, July 5 – 9, 9:00 am -12:00 pm

**Tuition:**  
\$150 per student

*For students entering Kindergarten through 2nd grade in September 2016*

JULY, 2016

Register before May 1, 2016 for an automatic \$50 discount.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
4	5	6	7	8	9	10
	9a-12p WCD 10a-4p SYA, SYD	9a-12p WCD 10a-4p SYA, SYD	9a-12p WCD 10a-4p SYA, SYD	9a-12p WCD 10a-4p SYA, SYD	9a-12p WCD 10a-4p SYA, SYD	
11	12	13	14	15	16	17
10a-4p WPP	10a-4p SYA, SYD, WPP	10a-4p SYA, SYD, WPP	10a-4p SYA, SYD, WPP	10a-4p SYA, SYD, WPP	10a-4p SYA, SYD	
18	19	20	21	22	23	24
10a-4p WPP	10a-4p SYA, SYD, WPP	10a-4p SYA, SYD, WPP	10a-4p SYA, SYD, WPP	10a-4p SYA, SYD, WPP	10a-4p SYA, SYD	6:00p SYD Portfolio Showcase 7:00p SYA, SYD, CoE

**LEGEND**  
CoE Comedy of Errors  
SYA Shakespeare for Young Actors  
SYD Shakespeare for Young Designers  
WPP Will's Power Players  
WCD Will's Creative Drama

