

I love the winter landscape in Winona—the white expanse of the frozen river, the muted brown of the trees on the bluffs, the cold clear air. A hundred years ago, without television and video, without even bright photos in magazines and shop windows, winter must have been time of little color. Imagine what it was like to step into Merchant's Bank the day it opened in 1912 and experience what must have felt like a riot of color in the beautiful Tiffany windows. Four years later, Winona National Bank followed with its own windows.

Bits of colored glass are not required to run a profitable bank. Banks need paper, pencils, adding machines, vaults - the daily activity of a bank is adding numbers and keeping records, but the business of a bank is people. For more than 100 years, Winona has known that art has value to us as people, that the opportunity to experience awe matters, and that the possibility for art to make us stop for a moment and see the world in a different way is part of what makes us human. When we participate in those moments together, we become a community.

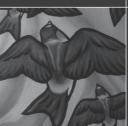
Now that the bluffs are green again (and after last winter, who isn't glad to finally see that?), it is time to gather and begin the second decade of the Great River Shakespeare Festival.

This season, our plays ask profound questions. *Hamlet* challenges us to question the very meaning of our lives and poses perhaps the most basic dilemma of them all: to be or not to be. *The Merry Wives of Windsor* looks at life when we are "merry" (which means content or at ease). Where most plays look at a world in turmoil, *Merry Wives* explores what happens when we are at peace. And *Rosencrantz and Guildenstern are Dead* lands right in the middle. What happens when we are minor characters in our own story? How do we find joy, and how do we find meaning? As Rosencrantz puts it: "It's all questions."

I hope you leave the theater with questions. Questions lead to conversations, and the conversations deepen the ties between us, allow us to understand each other and ourselves a little better, and, yes, bring a little color to summer in Winona.

Welcome to Season 11!

**Doug Scholz-Carlon**GRSF Artistic Director



# MERRY O Sindson



Written By: WILLIAM SHAKESPEARE
Directed by: PAUL MASON BARNES\*\*



John Falstaff, newly arrived in Windsor, needs money. He is staying at the Garter Inn with his servants: Pistol, Nym, and Robin.

Anne Page, daughter to the Pages, is the target of three suitors: Dr. Caius, Abraham Slender, and Master Fenton.

The Merry Wives of the title are Margaret Page and Alice Ford and their husbands, Master Frank Ford and George Page.

### **GLOSSARY:**

**Merry** comfortable; had creature comforts; life

was good

**Cuckold** a mocking name for a man with an

unfaithful wife

**Pippins and Cheese** apples and cheese—the usual finish to a

meal. Welshmen (Evans) were notoriously

fond of cheese

Whiting the bleaching of clothes

**Buck Basket** a basket for dirty laundry/soiled clothes

**Sack** a type of white wine

Arras tapestry hanging

**Birding** hunting of small birds

Cast (in order of appearance)	ACTOR understudy
Justice Robert Shallow	CHRIS MIXON* George Colligan
Abraham Slender	BENJAMIN BOUCVALT Aaron Johnson
Sir Hugh Evans	CHRISTOPHER GERSON* Silas Sellnow
Master George Page	MICHAEL FITZPATRICK* George Colligan
Sir John Falstaff	JONATHAN GILLARD DALY* John Michael-Verrall
Nym	ROBERT MONTGOMERY Silas Sellnow
Pistol	BRIAN WHITE Robbie Love
Mistress Anne Page	JENNI MCCARTHY Emily Hawkins
Mistress Alice Ford	TARAH FLANAGAN* Caroline Amos
Mistress Margaret Page	SIGRID SUTTER Oriana Lada
Peter Simple	DOUG SCHOLZ-CARLSON*  John Michael-Verrall
Host of the Garter Inn	GERRAD ALEX TAYLOR Robbie Love
Robin	BAILEY BESTUL Robbie Love
Mistress Quickly	LESLIE BROTT* Emily Hawkins
John Rugby	JOHN STEELE, JR. Robbie Love
Doctor Caius	ANDREW CARLSON Robbie Love

	/	CTOP

JOHN MALTESE **Fenton** Silas Sellnow

Master Frank Ford STEVE HENDRICKSON\*

Aaron Johnson

William Page CARTER BRIGGS **Julian Ponsolle** 

Servant John ROBERT MONTGOMERY

Silas Sellnow

understudy

Servant Robert **BRIAN WHITE** Robbie Love

The Schoolchildren of Windsor EMMA BUCKNAM,

> COLLEEN LINNEA HALLECK **JULIEN PONSOLLE**

SKYLAR TEMPLETON Caroline Amos, Oriana Lada, Silas Sellnow

### **Production Staff**

Cast (in order of appearance)

**Assistant Director** NICHOLAS KOWERKO

Text Coach TED KITTERMAN

Musical Director **JACK FORBES WILSON** 

R. ERIC STONE\*\*\* Scenic Designer

**Props Director** NIKKI KULAS\*\*\*\*

Costume Designer MARGARET E. WEEDON

Lighting Designer LONNIE ALCARAZ\*\*\*

Sound Designer **MATTHEW TIBBS** 

Assistant Lighting Designer STACIE O'HARA

Stage Manager CHRIS SADLER\*

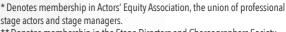
Assistant Stage Manager KATIE HANISCH







<sup>\*\*\*</sup> Denotes membership in United Scenic Artists. \*\*\*\* Denotes membership in S\*P\*A\*M (Society of Properties Artisan Managers).

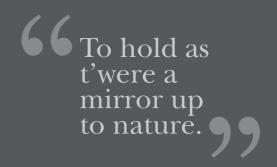




### HAMLET



Written By: WILLIAM SHAKESPEARE
Directed by: JAMES EDMONDSON\*\*



King Hamlet is dead. His brother Claudius is elected immediately due to the young Fortinbras of Norway's troops return to claim the land the late King Hamlet had taken from the late King Fortinbras.

Gertrude and Claudius are married soon after the coronation to keep Prince Hamlet as an heir.

Polonius now serves as Lord Chamberlain to Claudius.

Hamlet comes from his school in Wittenberg and Laertes comes from Paris for the funeral/coronation/marriage.

Bernardo, Francisco, and Marcellus, night watchmen, have seen an apparition hunting the battlements in the form of King Hamlet.

### **GLOSSARY:**

**Melancholy** Elizabethans believed that a state of melancholy

was brought on by a chemical imbalance in the

human body.

**Incest** Although against Elizabethan law, the marriage of

Claudius and Gertrude would have been accepted in the dire circumstances of the king's death, Hamlet being at away at school, and the threat of

war with Norway.

Elizabethan

Ghostlore Elizabethan Protestants did not believe in purga-

tory, so a ghost was assumed to be a demon in disguise come back to tempt the living into

damnation.

	ACTOR
Cast (in order of appearance)	understudy
Hamlet, Prince of Denmark	ANDREW CARLSON
Claudius, King of Denmark,	Benjamin Boucvalt
	MICHAEL FITZPATRICK* Rob Glauz
Ghost of the late king, Hamlet's father	BENJAMIN BOUCVALT Rob Glauz
Gertrude, the Queen, Hamlet's mother now wife of Claudius	
Polonius, councilor of State	STEVE HENDRICKSON* Daniel Millhouse
Laertes, Polonius' son	JOHN MALTESE Isaac Spooner
Ophelia, Polonius' daughter	SIGRID SUTTER Anne Roser
Horatio, friend and confidant of Hamle	et BRIAN WHITE Riley O'Toole
	CHRISTOPHER GERSON* Isaac Spooner
Guildenstern, courtier, former schoolfellow of Hamlet DC	OUG SCHOLZ-CARLSON* Riley O'Toole
Fortinbras, Prince of Norway	BENJAMIN BOUCVALT Isaac Spooner
Voltemand, ambassador to Norway	CHRISTOPHER GERSON*
Cornelius, ambassador to Norway DO	OUG SCHOLZ-CARLSON*
Marcellus, member of the King's Guard	H GERRAD ALEX TAYLOR Rob Glauz
Barnardo, member of the King's Guard	ROBERT MONTGOMERY Rob Glauz
Francisco, member of the King's Guard	JON STEELE JR. Daniel Millhouse
A Gentlewoman, for Queen Gertrude	JENNI MCCARTHY Anne Roser
Osric, a courtier	JON STEELE JR. Riley O'Toole

**ACTOR** Cast (in order of appearance) understudy

Reynaldo, a servant of Polonius ROBERT MONTGOMERY Riley O'Toole

Player Queen TARAH FLANAGAN\* Anne Roser

Player King **JONATHAN GILLARD DALY\*** 

Daniel Millhouse

BENJAMIN BOUCVALT, JOHN MALTESE, **Players** JENNI MCCARTHY, ROBERT MONTGOMERY,

GERRAD ALEX TAYLOR

A Gentleman of the Court CHRIS MIXON\* Daniel Millhouse

A Priest ROBERT MONTGOMERY Daniel Millhouse

DANIEL MILLHOUSE

Daniel Millhouse

GERRAD ALEX TAYLOR

Riley O'Toole

A Captain in Fortainbra's Army ROBERT MONTGOMERY

Isaac Spooner

**Production Staff** 

A Grave-digger

A Grave-digger's Companion

**Assistant Director** TESSARA MORGAN Text Coach

TERRY WEBER Scenic Designer R. ERIC STONE\*\*\*

**Props Director** NIKKI KULAS\*\*\*\*

Costume Designer LOU BIRD

Lighting Designer LONNIE ALCARAZ\*\*\*

Sound Designer **MATTHEW TIBBS Assistant Sound Designer** JENN BARNICK

Assistant Costume Designer KRISTAL FIRMAN

Assistant Lighting Designer STACIE O'HARA

Stage Manager LAURA F. WENDT\*

KATE OCKER





\*\*\* Denotes membership in United Scenic Artists.

<sup>\*\*\*\*</sup> Denotes membership in S\*P\*A\*M (Society of Properties Artisan Managers).



Assistant Stage Manager



## ROSENCRANTZ ARE GUILDENSTERN DEAD



Written By: TOM STOPPARD

Directed by: GALE CHILDS DALY



Rosencrantz and Guildenstern are two minor characters from Shakespeare's *Hamlet*, who are looking for answers but only find questions:

Have you ever come to a fork in the road and doubted which way to go?

Have you ever found yourself multitasking all day to the point of exhaustion?

What would you do if every time you flip a coin it comes up heads; you doubt the direction of the sun; and you can't remember anything before breakfast this morning?

### **GLOSSARY:**

Flagrante delicto: Medieval Latin, meaning while the crime

is blazing; caught in the act of committing

a misdeed, or in the midst of sexual

activity.

**Avuncular,** adj: Of, belonging to, or resembling, an uncle.

Syllogism, n: An argument expressed in two proposi-

tions that contain a common term and a third proposition that results necessarily from the other two; e.g. All men are

mortal. Socrates is a man. Socrates is mortal.

Dumbshow, n: A part of a play acted in mime to summa-

rize, supplement, or comment on the main

action.

The Player	JONATHAN GILLARD DALY* Gerrad Alex Taylor	
Hamlet	ANDREW CARLSON Benjamin Boucvalt	
Claudius	MICHAEL FITZPATRICK* Robert Montgomery	
Gertrude	LESLIE BROTT* Jenni McCarthy	
Ophelia	SIGRID SUTTER Jenni McCarthy	
Polonius	STEVE HENDRICKSON* Gerrad Alex Taylor	
Player/Fortinbras	BENJAMIN BOUCVALT	
Alfred	TARAH FLANAGAN*	
Player/Ambassador 1	ROBERT MONTGOMERY	
Player/Ambassador 2	GERRAD ALEX TAYLOR	
Player	JOHN STEELE JR.	
Player/Laertes	JOHN MALTESE	
Musician 1/Horatio	BRIAN WHITE	
Musician 2	JENNI MCCARTHY	
Mime Characters (in order of	appearance) ACTOR	
Lucianus	JONATHAN GILLARD DALY*	
King/English King	BENJAMIN BOUCVALT	
Queen	TARAH FLANAGAN*	
Poisoner	ROBERT MONTGOMERY	
"Polonius"	GERRAD ALEX TAYLOR	
"Laertes"/Spy 1	JOHN STEELE JR.	

Cast (in order of appearance)

Rosencrantz

Guildenstern

**ACTOR** 

understudy

John Maltese

Brian White

CHRISTOPHER GERSON\*

DOUG SCHOLZ-CARLSON\*

Mime Characters (continued)	ACTOR
Spy 2	JOHN MALTESE
Musician 1	BRIAN WHITE
Musician 2	JENNIE MCCARTHY

**Production Staff** 

Choreographer TARAH FLANAGAN **Assistant Director** LYDIA MUNROE Dramaturg **JENNIFER SCHMIDT** Scenic Designer R. ERIC STONE\*\*\* **Props Director** NIKKI KULAS\*\*\*\* Costume Designer LOU BIRD Lighting Designer LONNIE ALCARAZ\*\*\* Sound Designer **MATTHEW TIBBS** Assistant Costume Designer KRISTAL FIRMAN Assistant Lighting Designer STACIE O'HARA Stage Manager LAURA F. WENDT\* Assistant Stage Manager JAMES D. CAREY Stage Management Intern LIZ LARSEN

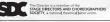
The play is in three acts, with ten-minute intermissions between each act.

"Rosencrantz and Guildenstern are Dead" is presented by special arrangement with Samuel French, Inc.









<sup>\*</sup> Denotes membership in Actors' Equity Association, the union of professional stage actors and stage managers.

<sup>\*\*</sup> Denotes membership in the Stage Directors and Choreographers Society.

<sup>\*\*\*</sup> Denotes membership in United Scenic Artists.

<sup>\*\*\*\*</sup> Denotes membership in S\*P\*A\*M (Society of Properties Artisan Managers).

### Proud Sponsor of the Great River Shakespeare Festival



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We know what we are, but know not what we may be.

Ophelia in "Hamlet"

### GREAT RIVER SHAKESPEARE FESTIVAL EDUCATION PROGRAMS



Educational programming is not just something GRSF does in addition to the shows; it is built into the very structure of our season. Indeed, education is a core value of GRSF's mission. These plays are for everyone. We are committed to doing whatever it takes to help others discover the joy and the reward of meeting a complex work of art head on. To you who are already on board, we hope to deepen your experience of the plays.

**SHAKESPEARE IN THE SCHOOLS RESIDENCY** In late winter, GRSF Acting Company teachers worked with students at Winona High School and Cotter High School to explore Shakspeare's Julius Caesar. Generously sponsored by Laurie Lucas, the Laird Norton Family Foundation, and the Southeast Minnesota Arts Council, the residencies give students a chance to experience Shakespeare with professional artists right in their schools.

**SHAKESPEARE FOR YOUNG ACTORS AND DESIGNERS** Visit us on Sunday, July 27th at 7:00pm to celebrate the work of our Shakespeare for Young Actors and Designers students in a performance of *The Tempest* and a portfolio showcase.

CREATIVE DRAMA FOR YOUNGER STUDENTS GRSF summer education programming now extends to students as young as age 4. Will's Creative Drama (for students age 4-1st grade) and Will's Power Players (for students 2nd-5th grade), offer younger students a chance to have fun exploring storytelling through voice, acting, and movement, as well as build self-confidence and expand literacy skills. Veteran arts educator Kacie Mixon joins the GRSF teaching staff for this exciting new program.

**LIBRARY PARTNERSHIP PROGRAM** Generously sponsored by Southeast Libraries Cooperating, our education team facilitates engaging workshops at libraries in our area. Adults learn about historical context and production of the season's plays, and students can get a first-hand introduction of stage combat techniques.







**CHILL WITH WILL** Generously supported by William Miller Scrap Iron and Metal Company, our Chill with Will performances offer students 18 and under a chance to see GRSF performances free of charge, as well as enjoy pre-show education programming and a post-show conversation with the acting company.

Friday, July 4th, 2:00pm, The Merry Wives of Windsor Thursday, July 17th, 7:00pm, Hamlet

COMPANY CONVERSATIONS—THURSDAY EVENING Immediately following each Thursday evening performance, beginning July 10th, join GRSF acting company members for a discussion of the plays and production process.

**COMPANY CONVERSATIONS—SUNDAY MORNING** Have questions for the GRSF acting company? Join them for a lively discussion at Acoustic Café from 11:00 am-noon every Sunday of the Festival.

**Pre-Show Conversations** Before every mainstage performance in Season 11, GRSF artistic staff will lead ten-minute pre-show conversations designed to provide historical context, highlight important themes, and introduce major characters in each of the productions. Join these interactive discussions half an hour before each performance.

**NARRATED SET CHANGEOVER** Watch the transformation from one play to another! GRSF technical staff will narrate the events as the crew changes over from one show to the next, as well as answer questions about the design and technical elements of Season 11's productions. Immediately following matinee performances on July 12, 19, 26 and August 2.

**INTERN/APPRENTICE PROJECT** Troilus and Cressida, directed by Rick Barbour. Don't miss celebrating the hard work of our younger company members on this exciting project. All performances take place in the Dorothy B. Magnus Studio Theatre in the Winona State University Performing Arts Center.



Tuesday, July 22nd, 7:00pm, Preview

Wednesday, July 23rd, 7:00pm Opening

Thursday, July 24th, 7:00pm Friday, July 25th, 7:30pm

Saturday, July 26th, 2:00pm Sunday, July 27th, 2:00pm Wednesday, July 30th, 7:00pm Thursday, July 31st, 7:00pm Closing

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### **CAST**

### BENJAMIN BOUCVALT



Slender, *The Merry Wives of Windsor*; Ghost/Fortinbras, *Hamlet*; Player, *Rosencrantz and Guildenstern are Dead* 

**HOMETOWN:** New Orleans, Louisiana

**SEASONS AT GRSF: '13** 

**CREDITS**: Romeo in *Romeo and Juliet* at The Curtain Theatre; Valentine in *Two Gentlemen of Verona* at Asolo Conservatory; Hamlet in *Hamlet* at St. Petersburg Shakespeare Company; Valère in *Tartuffe* at Asolo Conservatory

Just published debut novel, <u>The River Road</u>.

### LESLIE BROTT\*



Gertrude, Hamlet; Gertrude, Rosencrantz and Guildenstern are Dead; Mistress Quickly, The Merry Wives of Windsor

HOMETOWN: Paradise, California

SEASONS AT GRSF: '08, '13

**CREDITS:** Head of Actor Training, Utah State University; 15 Seasons with Utah Shakespeare Festival including Volumnia in *Coriolanus*, Queen Margaret and Queen Elizabeth in *Richard III*, Dolly Levi in *The Matchmaker* and Mistress Ford & Mistress Page in *The Merry Wives of Windsor* 

Would like to tour the Large Hadron Collider.

### ANDREW CARLSON



Hamlet, Hamlet, Hamlet, Rosencrantz and Guildenstern are Dead; Dr. Caius, The Merry Wives of Windsor; Artistic Associate

HOMETOWN: Oak Park, Illinois SEASONS AT GRSF: '06, '07, '08, '09, '10, '11, '12 CREDITS: Faculty member, Department of Theatre and Dance, University of Texas at Austin; Contributing Author, <u>The Essential Theater</u>, Revised 10th Edition, 2013:

Met Brian Frederick at GRSF in '06. Will be groomsman in his wedding this August.

### JONATHAN GILLARD DALY\*



Player King, Hamlet; Player King, Rosencrantz and Guildenstern are Dead; Sir John Falstaff, The Merry Wives of Windsor

**HOMETOWN:** Milwaukee, Wisconsin **SEASONS AT GRSF:** '04, '05, '06, '07, '08, '09, '10, '11, '12, '13

**CREDITS**: Nicky Giblin in *The Seafarer*; Jimmy in *The Weir*; Arkady in *A Month in the Country*; Herr Schultz in *Cabaret*, Milwaukee Repertory Theatre

My grandfather was the mayor of Winslow Arizona Territory.

### MICHAFI FITZPATRICK\*



Claudius, Hamlet, Claudius, Rosencrantz and Guildenstern are Dead; Master Page, The Merry Wives of Windsor

**HOMETOWN:** Los Angles, California **SEASONS AT GRSF:** '04, '05, '06, '08, '09, '10, '11, '12, '13

**CREDITS**: Hives/Chandler in *Animal Crackers*, Denver Center Theater Company; Von Strack in *Amadeus*, GEVA Theatre; The Duke in *Theadore & Company* at Musicals Tonight NYC

As a boy, ran away from home to join the circus.

### TARAH FLANAGAN\*



Alice Ford, *The Merry Wives of Windsor*; Player Queen, *Hamlet*; Alfred, *Rosencrantz and Guildenstern are Dead*; Artistic Associate & Director of SYA; Choreographer, *Rosencrantz and Guildenstern are Dead* 

HOMETOWN: Astoria, New York SEASONS AT GRSF: '07, '08, '09, '10, '11, '12, '13 CREDITS: Gaye in *Darwin the Series*, directed by Carrie Preston and Gregory Ivan Smith; Joan in *St. Joan*, Repertory Theatre of St. Louis; Betsy/Linsey in *Clybourne Park* at Pioneer Theatre; Emma in *Language Archive* at Public Theatre of Maine

Is a huge nerd for medieval history.

concerts on the green

FREE live music on the green adjacent to Winona State University's Performing Arts Center every Friday and Saturday night of the Festival from 6-7:15pm. Great food available for purchase. Bring the whole family, picnic, stay for the play, and make a weekend of it.

See our brochure or go to grsf.org for details and info.

### CHRISTOPHER GERSON\*



Rosencrantz, Hamlet; Rosencrantz, Rosencrantz and Guildenstern are Dead; Master Evans, The Merry Wives of Windsor

**HOMETOWN:** Astoria, New York **SEASONS AT GRSF:** '04, '05, '06, '07, '08, '09, '10, '11,

'12, '13

CREDITS: John de Stogumber in Saint Joan at The Repertory Theatre of St. Louis; Puck in A Midsummer Night's Dream at The Pioneer Theatre; Ugly in Ugly's First World at The Actor's Gang; Bo in In The Book of at The Alabama Shakespeare Festival

Filmmaker.

### STEVE HENDRICKSON\*



Master Ford, *The Merry Wives of Windsor*, Polonius, *Hamlet*; Polonius, *Rosencrantz and Guildenstern are Dead.* 

**HOMETOWN:** Minneapolis, Minnesota **SEASONS AT GRSF:** Debut

**CREDITS**: Iago in *Othello*; Holmes in *Sherlock Holmes and the Adventure of the Suicide Club* at Park Square Theatre; Lincoln in *Abe Lincoln and Uncle Tom in the White House*; Magistrate in *Lysistrata* at the Guthrie Theater

In 1964, hustled pool at the Minneapolis YMCA to see "Mary Poppins" over ten times.

### JOHN MALTESE



Laertes, *Hamlet*; Master Fenton, *Merry Wives of Windsor*, Player, *Rosencrantz and Guildenstern Are Dead* 

**HOMETOWN:** New York, New York **SEASONS AT GRSF:** '13

**CREDITS**: Prince John in *Henry IV, Part I* at Shake-speare Santa Cruz; Romeo in *Romeo and Juliet*; Valentine in *Arcadia* at Nevada Conservatory Theatre; Fight Director for *Hamlet* at The Gross Masons.

Can quote all nine seasons of "Seinfeld" by heart.

The front porch is where we gather to talk with our friends, family, and neighbors. We present this series of special events and symposiums to continue the conversations.

Join us on Saturdays throughout the season. Most events are 11am to 12:30pm and most are \$15. See our brochure or go to grsf.org for details and info.

front porch events

### JENNI MCCARTHY



Acting Intern; Anne Page, *The Merry Wives of Windsor*; Player, *Hamlet*; Player, *Rosencrantz and Guildenstern are Dead* 

HOMETOWN: Downers Grove, Illinois

**SEASONS AT GRSF: '13** 

CREDITS: Mandy in *Time Stands Still;* Helen Gant Barton in *Look Homeward, Angel* at Northern Illinois University Theatre; Dromio of Syracuse in *The Comedy of Errors*; Audrey in *Little Shop of Horrors* at Elmhurst College Mill Theatre

Cherry/Apple Pie Artisan.

### CHRIS MIXON\*



Justice Robert Shallow, *The Merry Wives of Windsor;* Grave Digger, *Hamlet* 

**HOMETOWN:** Roosevelt, New Jersey **SEASONS AT GRSF:** '07, '08, '09, '11, '12, '13 **CREDITS:** Bob Acres in *The Rivals* at Pearl Theatre
Company (Resident Acting Co. Member); Sidney
Hopcroft in *Absurd Person Singular* at Denver Center
Theatre Co.; Mr. Fezziwig/Present/Subscription
Gentleman in *A Christmas Carol* at Geva Theatre
Center; Office Boy/Ovington/TV Announcer in *How To Succeed in Business Without Really Trying* at Dodger
Productions (Broadway Tour, 1996-97)

Loves plain yogurt. Loves it like green eggs and ham.

### ROBERT MONTGOMERY



Barnardo & Others, *Hamlet*; Nym & Others, *The Merry Wives of Windsor*; Player, *Rosencrantz and Guildenstern are Dead* 

**HOMETOWN:** Chicago, Illinois **SEASONS AT GRSF:** '12, '13

**CREDITS**: James/Max in *Etta Jenks*, (Staged Reading) at Trap Door Theater; Bardolph in *Henry V* at Great River Shakespeare Festival; Teddy in *Matryoshka* at The Plagiarists

Works at a craft brewery in the off season.



Join us for our FOURTH Annual Callithump!!! **Tuesday, July 29, 2014.** Pre Show and Picnic on the Green at 5pm, Performance in the Performing Arts Center at 7pm. This is always a sell out event, so get your tickets early!

### **DOUG SCHOLZ-CARLSON\***



Guildenstern, Hamlet; Guildenstern, Rosencrantz and Guildenstern are Dead; Peter Simple, The Merry Wives of Windsor

**HOMETOWN:** Minneapolis, Minnesota **SEASONS AT GRSF:** '04, '05, '06, '07, '08, '09, '10, '11, '12, '13

**CREDITS**: Director for *Fanciulla del West* at Minnesota Opera (upcoming); Director for *Lucia di Lammermoor* at Portland Opera; Fight Choreographer for *Silent Night* at Minnesota Opera; Laertes, in *Hamlet* at The Jungle Theater

Once worked performing singing telegrams.

### JOHN STEELE JR.



Acting Intern; Francisco/Osric, Hamlet; John "Jack" Rugby, The Merry Wives of Windsor; Player, Rosencrantz and Guildenstern are Dead

**HOMETOWN:** Valencia, California **SEASONS AT GRSF:** '13

**CREDITS**: Karl/Steve in *Clybourne Park*; John Dodge in *Middletown* at University of Oklahoma; Matt in *The Fantasticks* at Upstart Crows; Leon Czolgosz in *Assassins* at Santa Clarita Actors' Group

Studied figure skating.

### SIGRID SUTTER



Ophelia, Hamlet, Ophelia, Rosencrantz and Guildenstern are Dead; Mistress Page, The Merry Wives of Windsor

HOMETOWN: Los Angeles, CA SEASONS AT GRSF: Debut

**CREDITS**: Karen in *Speed-The-Plow*; Aunt Gert in *Lost in Yonkers* at New Jewish Theatre; Leah in *The Small* at Red Eye Theater; Catherine in *Proof* at Workhouse Theatre Company

Name means "beautiful victory."



### **GRSF presents the First Annual Will Run 5K**

Now bid me run, And I will strive with things impossible

-Julius Caesar

-Julius Caesar

Date: Sunday, July 20th, 2014 Start Time: 8:00 am

Go to grsf.org to register and for more details.

### **GERRAD ALEX TAYLOR**



Host of the Garter Inn, *The Merry Wives of Windsor*, Marcellus/Player/Gravedigger, *Hamlet*; Player, *Rosen-crantz and Guildenstern are Dead* 

**HOMETOWN:** Washington, D.C.

**SEASONS AT GRSF: '13** 

**CREDITS**: Romeo in *Romeo and Juliet*; Master Fenton in *The Merry Wives of Windsor* at The Chesapeake Shakespeare Company; Montjoy in *Henry V* at The Great River Shakespeare Company; Mercutio in *Romeo and Juliet* at The Nevada Conservatory Theatre

Master Chef in Vegetarian Cuisine.

### **BRIAN WHITE**



Horatio, Hamlet, Pistol, The Merry Wives of Windsor, Player, Rosencrantz and Guildenstern are Dead

**HOMETOWN:** New York, New York **SEASONS AT GRSF:** '09, '10, '11, '12, '13

**CREDITS**: Lou Costello in *The Twelfth Labor*, (NYC); Vic in *The Dudley's*, (NYC); Rudge in *The History Boys* at

The Repertory Theatre of St. Louis



THIS YEAR, **459,000** SECONDS OF SHAKESPEARE WILL BE PERFORMED AT GRSF.

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Everything you see at a GRSF production –from the actors to the clothes that they wear to the sets that they perform on to the electricity used to keep the lights on– has a price...but how much does Shakespeare *really* cost? We broke down our season's production costs and discovered the true cost of producing just *one second* of quality theatre in our community.



FOR LESS THAN A DOLLAR, YOU CAN FUND ONE SECOND OF SHAKESPEARE AT GRSF AND SUPPORT THE ARTS IN YOUR COMMUNITY.

### YOUNG ACTORS

### **BAILEY BESTUL**

**HOMETOWN:** Winona, Minnesota

GRADE/SCHOOL: 10th Grade (sophomore) at Rushford-Peterson

High School

**CREDITS**: Young Lorenzo in *Twelfth Night* at GRSF; Mortimer in *Arsenic and Old Lace*, Maniacal Max in *FREAK*, Mr. Staunch in *Anti-Play* (State Level Competition), State Level Competition in Speech Team - Dramatic Duo 2013 and 2014 at Rushford-Peterson High School

I can sing the alphabet backwards.

### **CARTER BRIGGS**

**HOMETOWN:** Winona, Minnesota

**GRADE/SCHOOL:** 7th at Bluffview Montessori School

**CREDITS**: Young Sebastian in *Twelfth Night* at GRSF 2013, Otto Wild in the *Winona Cemetery Walk 2013*, Minnesota Conservatory for the Arts Theatre Camps

Created and designed the Bluffview Explorers school mascot.

### **EMMA BUCKNAM**

**HOMETOWN:** Winona, Minnesota

**GRADE/SCHOOL:** 7th grade at Winona Middle School

CREDITS: Fiddler on the Roof with HCO; Drama Club at Winona

Middle School

Won the middle school spelling bee two years in a row.

### COLLEEN LINNEA HALLECK

**HOMETOWN:** Winona, Minnesota

**GRADE/SCHOOL:** 6th grade at Bluffview Montessori School

**CREDITS**: Hildegarde Geckler in "Angels in the Trees"; twice in the

local Cemetery Walk

She breathes Shakespeare and H2O.

### JULIEN CLAUDE MARIE PONSOLLE

**HOMETOWN:** Winona, Minnesota

**GRADE/SCHOOL:** 6th grade at Winona Middle School in the fall

Loves soccer, art, mountain biking, wielding light sabers, singing.

### SKYLAR LEIGH TEMPLETON

**HOMETOWN:** Winona, Minnesota

**GRADE/SCHOOL:** 6th grade at Winona Middle School

**CREDITS**: Mouse in *The Nutcracker* at Minnesota Conservatory of the Arts, Little Girl in *The Haunting of Potter's Field* at Theatre du Mississippi

Wants to be a math teacher when she grows up.

### APPRENTICE ACTOR TRAINING PROGRAM

### **CAROLINE AMOS**

HOMETOWN: St. Louis, Missouri SEASONS AT GRSF: Debut

**CREDITS**: Ferula/Count of Satigny in *The House of the Spirits*; Margery Pinchwife in *The Country Wife*; Rosie in *The Pig Iron People*; First Fairy in *A Midsummer Night's Dream* at Webster University Conservatory of

Theatre Arts

**EDUCATION:** The Conservatory of Theatre Arts at Webster University

An accomplished nerd.

### **GEORGE COLLIGAN**

**HOMETOWN:** Charlottesville, Virginia

**SEASONS AT GRSF:** Debut

CREDITS: Orlando in As You Like It at Power House Theater; Cop in

*Middletown* at Southern Methodist University **EDUCATION:** Southern Methodist University

I grew up in London, England.

### **ROB GLAUZ**

**HOMETOWN:** Lee's Summit, Missouri

**SEASONS AT GRSF:** Debut

**CREDITS**: Romeo in *Romeo and Juliet*; Andrei in *Three Sisters* at Greenhouse Theatre Project; Tom Wingfield in *The Glass Menagerie*; Joe

Pitt in Angels in America at University of Missouri

**EDUCATION:** University of Missouri

Expert knitter.

### **EMILY HAWKINS**

**HOMETOWN:** Dallas, Texas **SEASONS AT GRSF:** Debut

**CREDITS**: Mary Haines in *The Women*; Elizabeth in *Dead Certain* at Oklahoma City University; Mouth in *Not I* at British American Drama Academy

**EDUCATION:** Oklahoma City University

Expert amateur tap dancer.

### **AARON JOHNSON**

HOMETOWN: Salem, Indiana SEASONS AT GRSF: '13

**CREDITS**: Video Intern, Great River Shakespeare Festival; Charles II in *Compleat Female Stage Beauty*; Father in *Eurydice*; Johnnypatteenmike in *The Cripple of Inishmaan* at University of Evansville

**EDUCATION:** University of Evansville

Alpine skier.

### ORIANA LADA

**HOMETOWN:** St. Paul, Minnesota

**SEASONS AT GRSF:** Debut

**CREDITS**: Johanna in *Sweeney Todd*; Green-clad One in *Peer Gynt* at University of Evansville; Olive Ostrovsky in *The 25th Annual Putnam County Spelling Bee*; Lynette in *Squeaky*; Fromme in *Assassins* at Chil-

dren's Theatre Company

**EDUCATION:** University of Evansville

I've never had pop.

### **ROBBIE LOVE**

**HOMETOWN:** Clayton, Missouri **SEASONS AT GRSF:** Debut

**CREDITS**: Marty Pascal in *The House of Yes* at University of Evansville Theatre; Jay in *Lost in Yonkers* at New Jewish Theatre of St. Louis

**EDUCATION:** University of Evansville

Fearless roller coaster rider.

### DANIEL MILLHOUSE

**HOMETOWN:** Madison, Wisconsin

**SEASONS AT GRSF:** Debut

**CREDITS**: Richard in *Richard III*; Michael in *Dancing at Lughnasa* at University Theatre at University of Wisconsin-Madison; Tybalt in *Romeo and Juliet* at Michigan Shakespeare Festival High School Tour; Prior Walter in *Angels in America Part 1: Millennium Approaches* at Eastern Michigan University

**EDUCATION:** MFA Acting and Directing at University of

Till and Directing at Chiversit

Wisconsin-Madison

Louis Armstrong impersonation.

### **ALLISON MORSE**

HOMETOWN: Cleveland, Ohio SEASONS AT GRSF: Debut

**CREDITS**: Woman 2, workshop production of *Now. Here. This.* at Illinois Theatre; Miss Sandra in *All Shook Up*; Sally Brown in *You're a Good Man Charlie Brown* at Hope Summer Repertory Theatre; Natalie Goodman in *Next to Normal* at The Station Theatre

lie Goodman in *Next to Normal* at The Station Theatre **EDUCATION:** University of Illinois at Urbana-Champaign

Can wiggle her ears.

### RILEY O'TOOLE

**HOMETOWN:** Sacramento, California

**SEASONS AT GRSF: Debut** 

**CREDITS**: Don Juan in *Don Juan*; Scud in *Welcome to Thebes* at University of Minnesota; Camillo in *The Winter's Tale* at Shakespeare's Globe Education; Ellard in *The Foreigner* at St. Croix Festival Theatre **EDUCATION**: University of Minnesota/Guthrie Theater BFA Actor Training Program

Born with six fingers on right hand.

### ANNE ROSER

**HOMETOWN:** Stafford, Virginia **SEASONS AT GRSF:** Debut

**CREDITS**: Mary Brenham in *Our Country's Good*; Dawn in *Wrens* at Clarence Brown Theatre; Viola in *Twelfth Night* at The Flea Theatre; Honey in *Who's Afraid of Virginia Woolf* at Greer Garson Theatre

**EDUCATION:** University of Tennessee, MFA Acting

Certified scuba diver.

### SILAS SELLNOW

**HOMETOWN:** Minneapolis, Minnesota

**SEASONS AT GRSF:** Debut

**CREDITS**: Mercutio/Paris/Prince in *Romeo and Juliet*; Skank in *In Arabia, We'd All Be Kings* at University of Minnesota/Guthrie Theatre BFA Actor Training Program; Hal in *Henry IV Part I* at The Unexpected Laboratory/Poorman's Shakespeare Company **EDUCATION**: University of Minnesota/Guthrie Theatre BFA Actor

Training Program

Expert Rubik's Cube solver.

### ISAAC SPOONER

**HOMETOWN:** Logan, Utah **SEASONS AT GRSF:** Debut

**CREDITS**: Gerard Anderson in *Talking Pictures*; Lexy Mill in *Candida*; Ariste in *The Learned Ladies*; James Keller in *The Miracle Worker* at

Utah State University

**EDUCATION:** Utah State University

Amateur Celtic fiddler

### JOHN MICHAEL VERRALL

**HOMETOWN:** Seattle, Washington

**SEASONS AT GRSF:** Debut

**CREDITS**: Solyony in *Three Sisters*; Argan in *The Imaginary Invalid*; Creon in *Antigone*; Carl in *The Baltimore Waltz* at St. Olaf College.

**EDUCATION:** St. Olaf College

Voted "Most Likely to Become a Priest" in 8th grade.

Front Row L to R: Daniel Millhouse, Anne Roser, Oriana Lada, Robbie Love, Caroline Amos, Riley O'Toole

Back Row: Aaron Johnson, Allison Morse, Silas Sellnow, Emily Hawkins, Rob Gluz, John-Michael Verrall, George Colligan

Tree: Isaac Spooner



### FESTIVAL LEADERSHIP & ADMINISTRATIVE STAFF

DOUG SCHOLZ-CARLSON, Artistic Director

**HOMETOWN:** Minneapolis, MN

**SEASONS AT GRSF:** '04, '05, '06, '07, '08, '09, '10, '11, '12, '13 **CREDITS**: Founding Co-Artistic Director, Minnesota Shakespeare Project and the Minnesota Shakespeare Festival at Grand Marias; Associate Director, Great River Shakespeare Festival; (see also acting company bio)

**EDUCATION:** St. Olaf College, University of Washington

### LEE GUNDERSHEIMER, Managing Director

**HOMETOWN:** Winona, Minnesota

**SEASONS AT GRSF:** Debut

CREDITS: Producing Director, Century Center For The Performing Arts, NYC; Founding Co-Artistic Director, Avalon Repertory Theater, NYC; Professor of Theater-University of Minnesota Duluth; Industry Liaison-New York University; Directed over forty plays regionally and NYC; Performed in over thirty plays regionally and NYC; Published playwright, ten plays produced, mostly NYC EDUCATION: Brooklyn College, Florida State University

Has seen Al Franken naked.

### ROB THOMAS, Company Manager/Director of Community Engagement

HOMETOWN: Bemidji, Minnesota SEASONS AT GRSF: '11, '12, '13

**CREDITS**: Producing Director at Ghost Light Theatre; Social Networking/Student Outreach Consultant at Concordia University; Associate Managing Director at Torch Theatre Company; Company Manager/Facilities Operations Manager at Florida Studio Theatre

When he was 20, he matched the world record for the amount of McDonald's hamburgers a human can fit in their mouth.

### EMILY KURASH, Director of Marketing

**HOMETOWN:** Winona, Minnesota

**SEASONS AT GRSF:** Debut

CREDITS: Assistant Drama Director at Decorah High School; Driftless Art Collective Board of Directors; Director of Communication and Programing at Decorah Area Chamber of Commerce EDUCATION: BA in Theater & Theology at St. Ambrose University

Lover of all things polka (dots included).

CONNIE DRETSKE, Finance Associate **HOMETOWN:** Winona, Minnesota

**SEASONS AT GRSF:** Debut

**EDUCATION:** BBA, University of North Texas

Loves supporting local business and is working hard to give her children roots and wings, but especially wings.

KATHIE GEIGER, Development Associate

**HOMETOWN:** Winona, MN

SEASONS AT GRSF: '07, '08, '09, '10, '11, '12

**CREDITS**: Retired Computer Programmer; small business owner; plays in a Harp Circle; played the piano for The Frog Prince in

elementary school

Can recite the Pledge of Allegience & "sing" her junior high school song in Latin.

SYDNEY SWANSON, Box Office Manager HOMETOWN: North Branch, Minnesota

**SEASONS AT GRSF:** Debut

**CREDITS**: Choreographer & Dancer, *Dancescape*, Winona State University 2010-2014; Co-director, Choreographer, & Dancer, *Senior* 

*Show*, Winona State University 2013 **EDUCATION:** Winona State University

I love Kombucha tea, and brewed my own last summer.

ANNIKA GUNDERSON, House Manager

**HOMETOWN:** Winona **SEASONS AT GRSF**: Debut

**CREDITS:** Dancer, entrepreneur, creator/producer of *Speakeasy Mississippi Burlesque*; Global Somatics Practitioner; publicity, marketing & hospitality coordinator for Mid West Music Fest 2014

Lover of kale, coconut water & Melissa McCarthy.



Left to Right: Antonia Howard, Aaron Curry, Elizabeth Stone, Will Koch, Jenn Barnick, Robert Boinski, Sara Pugh

### DIRECTION/TEXT/MOVEMENT/COMPOSITION

PAUL BARNES\*\*, Associate Artist/Resident Director; Director, The Merry Wives of Windsor

**HOMETOWN:** Ashland, Oregon

SEASONS AT GRSF: '04, '05, '06, '07, '08, '09, '10, '11, '12, '13 CREDITS: Director of: Noises Off at PCPA Theaterfest; Tribes at

Phoenix Theatre; *The Mousetrap* at Repertory Theatre of St. Louis;

Macbeth at The Hillberry Theatre

Lived next door to 40 alpacas while directing "Noises Off" at PCPA Theaterfest in April.

JAMES EDMONDSON\*\*, Director, Hamlet

**HOMETOWN:** Ashland, Oregon **SEASONS AT GRSF:** '10, '12, '13

**CREDITS**: 38 seasons, actor/director, Oregon Shakespeare Festival; 6 seasons, actor/director, Utah Shakespeare Festival; 3 seasons, actor/director, American Conservatory Theatre; 8 seasons, artist-inresidence, PCPA Theaterfest

Not on Facebook...yet.

GALE CHILDS DALY, Director, Rosencrantz and Guildenstern are Dead **HOMETOWN:** Milwaukee, Wisconsin **SEASONS AT GRSF:** '04, '05, '06, '07, '08, '09, '10, '11, '12, '13

**CREDITS**: Text Coach for GRSF from debut to 2013; Directing credits include: Julius Caesar, Hamlet, Henry V, Love's Labour's Lost, A Midsummer Night's Dream, Twelfth Night, and Macbeth among others.

I am an accomplished Tarot Card reader.

RICK BARBOUR, Associate Artist/Director, Troilus & Cressida **HOMETOWN:** Stockton, California

SEASONS AT GRSF: '04, '05, '07, '08, '09, '11, '12, '13

**CREDITS**: Associate Professor & Chair, Department of Theatre, University of Denver; Director of Macbeth, Mad Forest, and The Admirable Crichton at National Theatre Conservatory, Denver Center for the Performing Arts, 2007–2009; Production Manager at Denver Center Theatre Company, 1998–2002; Artist in Residence at PCPA Theaterfest, 1987-1998

Lived in a haunted house for a year.

GRSF would like to sincerely thank all of our volunteers who



are hundreds strong and put in thousands of hours each year.

R. ERIC STONE\*\*\*, Scenic Designer, Hamlet, Rosencrantz and Guildenstern are Dead, and The Merry Wives of Windsor

HOMETOWN: Coralville, Iowa SEASONS AT GRSF: '12, '13

**CREDITS**: Head of Design Program, University of Iowa; Over 100 Scenic Designs to date, including work for Ralph Lemon/MAPP, Utah Shakespeare Festival, American Players Theatre, Skylight Opera Theatre, and Iowa Summer Rep.

Eric's design for "The Grapes of Wrath" at PCPA in 1996, directed by Paul Barnes, included a cast of 64, a 12-minute rain storm and a 45' river onstage. Rick Barbour was in the cast.

MARGARET E. WEEDON, Costume Designer, *The Merry Wives of Windsor* **HOMETOWN:** New York, New York

SEASONS AT GRSF: '06, '07, '08, '09, '10, '11, '12, '13

**CREDITS**: Costume Designer for *Hannah and Martin, Richard III, Hold These Truths*, and *Einstein's Gift* at Epic Theatre Ensemble Festival

Orlando Bloom shook my hand and told me "I really like your work." ummm, thanks?

LOU BIRD, Costume Designer, Hamlet and Rosencrantz and Guildenstern are Dead

**HOMETOWN:** Saint Louis, Missouri

**SEASONS AT GRSF:** Debut

CREDITS: The Repertory Theatre of Saint Louis recently: Soups, Stews and Casseroles 1976 at Stages, Saint Louis: They're Playing Our Song, Always...Patsy Cline, Legally Blonde—The Musical, Ain't Misbehavin; Program Director and Associate Professor at Saint Louis University

Amateur gardener.

LONNIE RAFAEL ALCARAZ\*\*\*, Lighting Designer

HOMETOWN: Costa Mesa, California

**SEASONS AT GRSF:** '08, '09, '10, '11, '12, '13

**CREDITS**: Lighting Designer for: *Venus in Fur* at San Diego Repertory; *4,000 Miles* at South Coast Repertory; *The Glass Menagerie* at Arizona Theatre Company; *White Christmas* at Syracuse Stage

Saw KISS live in Japan in 2001 (Full makeup).

MATTHEW TIBBS, Sound Designer

**HOMETOWN:** Muncie, Indiana **SEASONS AT GRSF:** '12, '13

**CREDITS**: Sound Design: Around the World in 80 Days and The Mountaintop at Ensemble Theatre of Cincinnati; Resident Sound Designer for three seasons including; Les Miserables and Clybourne Park at Pioneer Theatre Company

Had previously planned on becoming a lawyer.

JACK FORBES WILSON, Musical Director, Merry Wives of Windsor **HOMETOWN:** Milwaukee, Wisconsin

**SEASONS AT GRSF:** 10, '11, '12, '13

**CREDITS**: George Gould Strong in *Grey Gardens* at Off The Wall Theatre, Milwaukee; Clarence in *It's A Wonderful Life*; Musical Director for *Groucho, A Life in Review* at Next Act Theatre; Liberace in *Liberace* at Milwaukee Repertory Theatre, to be reprised this year at the Rep and also at Walnut Street Theatre in Philadelphia

Loves teaching piano lessons to little kids.

TERRY WEBER, Text Coach/Lead Instructor of Apprentices, Hamlet

**HOMETOWN:** Knoxville, Tennessee **SEASONS AT GRSF:** '09, '10, '11, '12

**CREDITS**: Text Coach for *Two Gentleman of Verona*, *A Midsummer Night's Dream*, *Othello*, and *The Tempest* at Great River Shakespeare Festival

Secret recipe: Dad's Special Eggs.

TED KITTERMAN, Text/Vocal Coach, *The Merry Wives of Windsor* **HOMETOWN:** Clarksville, Tennessee

SEASONS AT GRSF: '12, '13

**CREDITS**: Text Coach for: *Will Power, Dwight,* and *Dead Man's Cell Phone* at Clarence Brown Theatre; Bishop in *Les Miserables*; Launcelot Gobbo in *Merchant of Venice* at Roxy Regional Theatre

Has helped build two boat trailers.

KRISTAL FIRMAN, Assistant Costume Designer, *Hamlet* and *Rosencrantz* and *Guildenstern are Dead* 

**HOMETOWN:** Blacksburg, Virginia

**SEASONS AT GRSF:** Debut

**CREDITS**: Costume Designer for: *Spring Awakening, Relatively Speaking* at Studio Theatre, Virginia Tech; *Suddenly Last Summer* at Haymarket Theatre, Virginia Tech; Assistant Costume Designer for *Wozyeck* at Studio Theatre, Virginia Tech

Bunny wrangler.

JENNIFER OSWALD, Costume Design Assistant, The Merry Wives of Windsor

HOMETOWN: Bartlett, Illinois

**SEASONS AT GRSF:** '13

**CREDITS**: Costume Designer for *Problem Child*, and *SINS: Dance Concert* at Illinois Wesleyan University; Kayleen in *Gruesome Playground Injuries* at Phoenix Theatre–Illinois Wesleyan University

Set off the fire alarm five times in the GRSF apartments last summer.

STACIE MARIE O'HARA, Assistant Lighting Designer

**HOMETOWN:** St. Mary's, Pennsylvania

**SEASONS AT GRSF:** Debut

CREDITS: Lighting Designer for: "Angels in America: Millennium Approaches at University of California, Irvine; Out of This Furnace at Unseam'd Shakespeare Company; A Midsummer Night's Dream at

New Swan Shakespeare Festival

Enjoys welding.

### PRODUCTION STAFF

JOSEPH MILLETT, Production Manager **HOMETOWN:** New York, New York

**SEASONS AT GRSF:** Debut

**CREDITS**: Resident Stage Manager Cincinnati Playhouse in the Park (four seasons); Resident Stage Manager Clarence Brown Theatre (four seasons); Production Stage Manager, Illinois Shakespeare Festival

MEGAN MOREY, Technical Director HOMETOWN: Missoula, Montana SEASONS AT GRSF: '12, '13

**CREDITS**: Technical Director for *Eurydice, A Christmas Carol, The Learned Ladies*, and *Gemini* at Nevada Conservatory Theatre at the University of Nevada, Las Vegas; Faculty Technical Director at St. Louis University High School

More than slightly obsessed with "The Golden Girls."

LOUIS R. BUEHLING, Master Carpenter

**HOMETOWN:** Little Rock, Arkansas

**SEASONS AT GRSF:** Debut

**CREDITS**: Master Carpenter/Special FX Tech at Pennsylvania Renaissance Faire 2010-2012; Master Carpenter at Arkansas Shakespeare Theater Festival 2007-2012; Master Carpenter/ATD at Cortland Repertory Theater 2010

I always Thank John Jameson.

JESSE COGSWELL, Master Electrician

**HOMETOWN:** Minneapolis, Minnesota

SEASONS AT GRSF: '12, 13

**CREDITS**: Master Electrician for *The Sun Serpent* at Mixed Blood Theatre; *Hamlet* at University of Minnesota; Lighting Designer for *American Spirits*: *The Rise and Fall of Prohibition* at Minnesota History Center; *Metamorphoses/The Tempest* at PlayMakers Repertory Company; *Ballet Works Project* at James Sewell Ballet

I once shared a scene with George Clooney on an episode of "The Facts of Life."

LISA BORTON, Charge Artist

**HOMETOWN:** Fenton, Michigan

**SEASONS AT GRSF: '13** 

**CREDITS**: Resident Scenic Designer for *The Ash Girl, God of Carnage, The Learned Ladies*, and *Urinetown: The Musical* at University of Michi-

gan-Flint

Hates public speaking—is a professor anyway.

KARL GFALL Properties Artisan

**HOMETOWN:** New Richmond, Wisconsin

SEASONS AT GRSF: '11, '12

**CREDITS**: Production Assistant at American Players Theatre '12, '13; Properties Master at Illinois Wesleyan University for *Nine to Five* 

I'm a produced playwright.

NIKKI KULAS\*\*\*\*, Properties Director **HOMETOWN:** Milwaukee, Wisconsin

**SEASONS AT GRSF:** '08, '09, '10, '11, '12, '13

**CREDITS**: Properties Designer for *The Belle of Amherst* at Renaissance Theaterworks; *Lend Me a Tenor* at Milwaukee Chamber Theatre; *Fiddler on the Roof* at Children's Theatre of Madison; Properties Artist for *Hair* at Skylight Music Theatre

I have an irrational fear of glitter.

### PETER SUARDI, Assistant Technical Director

CHRISTOPHER SADLER\*, Stage Manager, The Merry Wives of Windsor

**HOMETOWN:** Hamburg, New York

SEASONS AT GRSF: '12, '13

**CREDITS**: Associate Professor, Helmerich School of Drama, The University of Oklahoma; Production Stage Manager, Idaho Shakespeare

Festival 1999-2005

Is all about the Beer Cheese Soup at E&Gs.



Front Row Kneeling: Sydney Swanson, Emma VanVactor-Lee, Sara Pugh, Stacie O'Hara

Standing: Emily Kurash, Rob Thomas, Catie Osborn, Karl Gfall, Samantha Heaver, Jesse Cogswell, Stephen Miranda, Lee Gundersheimer, Lonnie Alcaraz LAURA F. WENDT\*, Stage Manager, Hamlet and Rosencrantz and Guildenstern are Dead

**HOMETOWN:** Verona, Wisconsin **SEASONS AT GRSF:** Debut

**CREDITS**: Stage Manager for *Skin Tight* at Renaissance Theaterworks; *Ragtime, Clybourne Park*, and *In The Next Room (or The Vibrator Play)* at Milwaukee Reportory Theatre

Milwaukee Repertory Theatre

Thinks white cheddar popcorn belongs as a food group.

JAMES D. CAREY, Assistant Stage Manager, Rosencrantz and Guildenstern are Dead

**HOMETOWN:** Tacoma, Washington

**SEASONS AT GRSF: '13** 

**CREDITS**: Production Stage Manager for *As You Like It* at UNC School of the Arts; Assistant Stage Manager for *Les Contes D'Hoffmann* at UNC School of the Arts

Classical Fencer.

MARCI FRANKLIN, Costume Shop Supervisor

**HOMETOWN:** St. Louis, Missouri

**SEASONS AT GRSF: '13** 

**CREDITS**: Costume Shop Supervisor at Repertory Theatre of St. Louis, 2000-Present; Costume Shop Supervisor at Shakespeare Festival of St. Louis, 2010-Present; Stunt Equipment Dresser for *Ender's Game*, a major motion picture, 2012

Crazy cat lady.

TIM GLEASON, Wardrobe Supervisor

**HOMETOWN:** Colorado Springs, Colorado

**SEASONS AT GRSF: '13** 

**CREDITS**: Wardrobe/Dresser for *The Producers* at Colorado Springs Fine Arts Center; Costume Designer for *Shrek: The Musical* at Memorial High School of Houston; Costume Designer for *Rabbithole* at Saint Mary's University of Minnesota

Drives a Zamboni.

JOHN BRANDON BAIRD, Costume Crafts Artisan

**HOMETOWN:** Belton, Texas **SEASONS AT GRSF:** '10

**CREDITS**: Milliner for *Mildred Pierce* at HBO, designed by Ann Roth; Milliner for *Julie and Julia* at Columbia Pictures. Designed by Ann Roth; Milliner and Costume Crafts for *Aladdin Broadway* at New Amsterdam Theatre, designed by Gregg Barnes; Milliner and Costume Crafts at Carelli Costumes Inc. in New York since 2003

I am afflicted by agoraphobia.



Front Row Seated L to R: Caitlin McCarthy, Heather Hirvela, Yvonne Anguiano

Back Row: Kristal Firman, Stephanie Sandidge, Moriah James, Tim Gleason, Lou Bird, John Baird, Marci Franklin, Margaret Weedon, Rebecca Curl, Jenn Oswald

BECKY CURL, Wig, Make-up, & Wardrobe Associate, Hamlet, The Merry Wives of Windsor, and Rosencrantz and Guildenstern are Dead

HOMETOWN: Chicago, Illinois SEASONS AT GRSF: Debut

**CREDITS**: Wig & Make-Up Intern for *Shrek the Musical* at Chicago Shakespeare Theater; Wardrobe Intern for *Bengal Tiger at the Baghdad Zoo, Still Alice* at Lookingglass Theatre; Wig, Make-up & Wardrobe Intern for *Mystere* at Cirque du Soleil

Amateur photographer.

YVONNE ANGUIANO, First Hand/Draper

**HOMETOWN:** Dallas, Texas **SEASONS AT GRSF:** Debut

**CREDITS**: Dresser/stitcher for *Liquid Roads* at Modern American Dance Company; Costume Intern at The Muny; Cutter/draper for

Reckless, The House of the Spirits and Alice In W

onderland at The Conservatory of Theatre Arts at Webster University

I went to my high school prom as a zombie warrior.

HEATHER HIRVELA, First Hand/Draper HOMETOWN: Mishicot, Wisconsin

**SEASONS AT GRSF:** '13

**CREDITS**: Draper for *King Lear* and *Blood Wedding* at University of Milwaukee; First Hand/Draper for *A Servant of Two Masters* and *Faust* 

at University of Delaware Resident Ensemble Players

Received divorce papers in 2nd grade.

SERENA BERKES, Costume Stitcher

HOMETOWN: Wallis, Texas SEASONS AT GRSF: Debut

CREDITS: Costume intern for *Hamlet* and *Mary Poppins* at PCPA Theatrefest; Costume Designer for *A Thousand Cranes* at PCPA Theatrefest; Chorus, *Sweeney Todd: The Demon Barber of Fleet Street* at

Midwestern State University;

Makes a delicious seven-layer bean dip.

### **INTERNS**

JENN BARNICK, Assistant Sound Designer, Hamlet; Sound Intern

**HOMETOWN:** Broadview Heights, Ohio

**SEASONS AT GRSF: Debut** 

CREDITS: Sound Designer for *Don Pasquale*; Assistant Sound Designer for *Metamorphosis*; Mix Engineer for *Singin' In the Rain* at University of Cincinnati, College Conservatory of Music; Mix Engineer for *Around the World in 80 Days* at Ensemble Theatre of Cincinnati; Mix Engineer for *Smokey Joe's Cafe* at Cain Park; Mix Engineer for *Legally Blonde* at Beck Center for the Performing Arts

**EDUCATION:** University of Cincinnati, College Conservatory of Music

(CCM)

My family takes part in Barbershop Quartets and other a-capella singing groups.

AUSTIN W. BEAN, Video Intern HOMETOWN: Effingham, Illinois SEASONS AT GRSF: Debut

CREDITS: Reporter, WSIU Road Trip, Southern Illinois University—Carbondale; Stage Manager for *Ragtime and Cosi Fan Tutte* at Southern Illinois University—Carbondale; Assistant Stage Manager for *Hair, Annie,* and *Guys and Dolls* at McLeod Summer Playhouse; Actor in *Big Muddy Shorts Festival* at Southern Illinois University—Carbondale EDUCATION: Southern Illinois University—Carbondale

Accomplished Ice Cream Connoisseur.

ROBERT BOINSKI, Scenic Intern

**HOMETOWN:** West Allis, Wisconsin

**SEASONS AT GRSF:** Debut

CREDITS: Paint Charge/Scenic Carpenter for Ruined and Les Liaisons Dangereuses at University of Wisconsin-Milwaukee; Sound Mixer for Urinetown: The Musical at University of Wisconsin-Milwaukee; Master Electrician/Properties Artisan for Laughing Stock at University of Wisconsin-Milwaukee

**EDUCATION:** University of Wisconsin-Milwaukee

Second degree black belt in tae kwon do.

GRADY FRIEDGES, Resident Assistant **HOMETOWN:** Prior Lake, Minnesota

**SEASONS AT GRSF:** Debut

**CREDITS:** Resident Assistant, Winona State University

**EDUCATION:** Winona State University

Professional nerd.

KATIE HANISCH, Assistant Stage Manager

**HOMETOWN:** Tulsa, Oklahoma **SEASONS AT GRSF:** Debut

**CREDITS:** Stage Manager, *Alcina*; Assistant Stage Manager, *L'Elisir d'Amore, Contemporary Dance Oklahoma* at The University of Oklahoma

Spring 2013

**EDUCATION:** The University of Oklahoma

Avid reader.

SAMANTHA HEAVER, Box Office Intern

**HOMETOWN:** Inver Grove Heights, Minnesota

**SEASONS AT GRSF:** Debut

CREDITS: Molly in Love Song, Sound Design for Treasure Island and

Speech and Debate at Winona Sate University

**EDUCATION:** Winona State University B.A Theatre Spring 2013

Rap enthusiast.

KATIE HIPSCHMAN, Assistant Stage Manager, Merry Wives of Windsor

**HOMETOWN:** Gainesville, Florida

**SEASONS AT GRSF:** Debut

**CREDITS:** Stage Manager, White Christmas, The Rocky Horror Show, at the The Arundel Barn Playhouse; Left of Green. Fall, Never the Sinner at the University of Florida School of Theatre and Dance; Assistant

Stage Manager, *Urinetown* at the Theatre Raleigh.

**EDUCATION:** University of Florida

Enthusiastic Chef.

LYNAE HAHN, Resident Intern

**HOMETOWN:** Goodhue, Minnesota

**SEASONS AT GRSF: '13** 

**EDUCATION:** Winona State University

Amateur Rubik's Cube Solver.



Peter Suardi, Lisa Borton, Robert Boinski, Elizabeth Stone, Louis Buehling, Antonia Howard ANTONIA HOWARD, Scenic/Buyer Intern

HOMETOWN: Denver, Colorado SEASONS AT GRSF: Debut

**CREDITS:** Set Designer for *I Hate Hamlet* at Okoboji Summer Theatre; Student Set Designer for *Crooked, Almost Maine,* and *Boston Marriage* 

at Stephens College

**EDUCATION:** Stephens College

Minor art history snob.

MORIAH JAMES, Costume Intern HOMETOWN: Arlington, Texas SEASONS AT GRSF: Debut

CREDITS: Dye Crafts Technician for Compleat Female Stage Beauty, Peer Gynt, and As You Like It; Head of Wardrobe for Sweeney Todd at Uni-

versity of Evansville

**EDUCATION:** The University of Evansville

A natural red(ish) headed Asian.

WILL KOCH, Electrics Intern

**HOMETOWN:** Santa Claus, Indiana

**SEASONS AT GRSF:** Debut

**CREDITS:** Master Electrician and Sound Board Operator for A. Lincoln: A Pioneer Tale at Lincoln Amphitheater; Sound Designer for Anatomy of Gray and Compleat Female Stage Beauty; Sound Board Operator for As You Like It at University of Evansville

**EDUCATION:** The University of Evansville

I am a part owner of a theme park.

NICHOLAS KOWERKO, Directing Intern, The Merry Wives of Windsor

**HOMETOWN:** Buffalo, New York **SEASONS AT GRSF:** Debut

**CREDITS:** Director for *The Bald Soprano*; Director for *The Donahue Sisters* at The Actors Studio Drama School; Production Stage Manager for *Sylvia* at Nevada Conservatory Theatre; Director for *Mr. Marma-*

*lade* at State University of New York at Fredonia **EDUCATION:** The Actors Studio Drama School

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LIZ LARSEN, Stage Management Intern, Rosencrantz and Guildenstern are Dead

**HOMETOWN:** Springdale, Arkansas

**SEASONS AT GRSF:** Debut

CREDITS: Stage Manager for Who Will Carry the Word? at Oklahoma City University; Assistant Stage Manager for: Picasso at the Lapin Agile at Oklahoma City University and The Rocky Horror Show at Lyric The-

atre of Oklahoma

**EDUCATION:** Oklahoma City University

Avid Netflix user.

CAITLIN MCCARTHY, Costume Intern

**HOMETOWN:** Los Angeles, California

**SEASONS AT GRSF:** Debut

**CREDITS:** Assistant Costume Designer for As You Like It and Sweeney Todd; Head of Wardrobe for Romeo and Juliet; Denise in The Heidi Chronicles at University of Evansville

**EDUCATION:** The University of Evansville

Got a concussion playing hide and go seek...recently.

STEPHEN M. MIRANDA, Intern Assistant to Artistic Director

**HOMETOWN:** Houston, Texas **SEASONS AT GRSF:** Debut

**CREDITS:** Director/Producer for a photograph: lovers in motion and Grace and Glorie; Director for Inside the Mind at Interplay Productions; Director for *subUrbia* at University of Oklahoma Student Theatre Initiative

**EDUCATION:** University of Oklahoma

Expert knitter.

TESSARA MORGAN, Directing Intern, Hamlet

**HOMETOWN:** Winona, Minnesota

**SEASONS AT GRSF:** Debut.

CREDITS: Assistant Director for For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf at Theater Cedar Rapids; Directing Intern for Tribes at The Guthrie Theater; Directing Intern for Henry Vat Great River Shakespeare Festival; Director for Stop Kiss at Cornell College **EDUCATION:** Cornell College

Owns over 40 sweaters.

LYDIA MUNROE, Directing Intern, Rosencrantz and Guildenstern are Dead **HOMETOWN:** Neenah, Wisconsin

**SEASONS AT GRSF:** Debut

**CREDITS:** Assistant Director for *Urinetown*; Director for *He Who Fights* With Monsters; Assistant Director for The Government Inspector at Saint Mary's University; Directing Intern for *Pericles, Prince of Tyre* at Shakespeare Dallas

**EDUCATION:** Saint Mary's University

Hot cocoa snob.

KATE OCKER, Stage Management Intern, Hamlet

HOMETOWN: Oklahoma City, Oklahoma

**SEASONS AT GRSF: '13** 

**CREDITS:** Production Stage Manager for *The Odd Couple*; Assistant Stage Manager for *A Christmas Carol* at Lyric Theatre of Oklahoma; Stage Manager for *9 to 5* at Oklahoma City University; Assistant Stage

Manager for *Beauty & the Beast* at Oklahoma City Ballet

**EDUCATION:** Oklahoma City University

Avid coffee drinker.

CATIE OSBORN, Administrative Intern

**HOMETOWN:** Quad Cities, Illinois

**SEASONS AT GRSF:** Debut

**CREDITS:** Lavinia in *Titus Andronicus*, *Silvia*, and *Two Gentlemen of Verona* at Prenzie Players; Memorial Inaugural Poet, Kennedy Center;

Laertes in *Hamlet* at Dames of Denmark **EDUCATION:** Mary Baldwin College

Internationally ranked slam poet.

SARA EMILY PUGH, Properties Intern

**HOMETOWN:** Steamboat Springs, Colorado

**SEASONS AT GRSF:** Debut

CREDITS: Properties Master for: Working, Middletown, Carmina Burana, An Evening with Ayn Rand, and Five Women Wearing the Same Dress at University of Wyoming; Waiting for a Chinook, and Time Stands Still at

Snowy Range Summer Theater **EDUCATION:** University of Wyoming

Was a competitive figure skater for eight years.

STEPHANIE M. SANDIDGE, Costume Intern

**HOMETOWN:** Dallas, Texas **SEASONS AT GRSF:** Debut

**CREDITS:** Costume Designer for *Clybourne Park* and *In the Next Room* or *The Vibrator Play* at University of Oklahoma; Stage Manager for *Flush* at Namron Players Theatre; Assistant Stage Manager for *Ruth* 

at Kitchen Dog Theatre

**EDUCATION:** University of Oklahoma

I'm a Hispanic and I like to move it, move it.

JENNIFER SCHMIDT, Dramaturgy Intern

**HOMETOWN:** Winona, Minnesota

**SEASONS AT GRSF:** Debut

**CREDITS:** Dramaturg for *In a Year With Thirteen Moons* at Yale Repertory Theatre; Dramaturg for *Hedda Gabler, The Two Gentlemen of Verona*,

and Blueberry Toast at Yale School of Drama

**EDUCATION:** Yale School of Drama

Experienced chainsaw operator.

JESS SHOEMAKER, Text Coach Intern HOMETOWN: Los Angeles, California

**SEASONS AT GRSF: '09** 

CREDITS: Company Member, Laertes/Text Coach for Hamlet at The

Mouth; An Evening of Beckett at (re) discover theatre;

Maria in Twelfth Night at The Framework Theatre; Playwright for

Jason & (Medea) at (re) discover theatre

Just returned from two weeks in Istanbul.

LIBBY STONE, Charge Artist Intern

**HOMETOWN:** Saint Paul, Minnesota

**SEASONS AT GRSF: '13** 

**CREDITS:** Master Carpenter for *Cabaret, Metamorphoses, Five Women Wearing the Same Dress,* and *Our Country's Good* at Hamline University

**EDUCATION:** Hamline University

Graduated and needs a job.

EMMA VANVACTOR-LEE, Box Office Intern

HOMETOWN: Duluth, Minnesota

**SEASONS AT GRSF:** Debut

**CREDITS:** Keely in *The Fractal Pattern* at Winona State University; Anne Page in *The Merry Wives of Windsor* at Wise Fool Shakespeare; Juliet in *Romeo and Juliet* and Hermia in *A Midsummer Night's Dream* at Duluth Playhouse

**EDUCATION:** Winona State University

I am a secret rap enthusiast.







- \* Denotes membership in Actors' Equity Association, the union of professional stage actors and stage managers.
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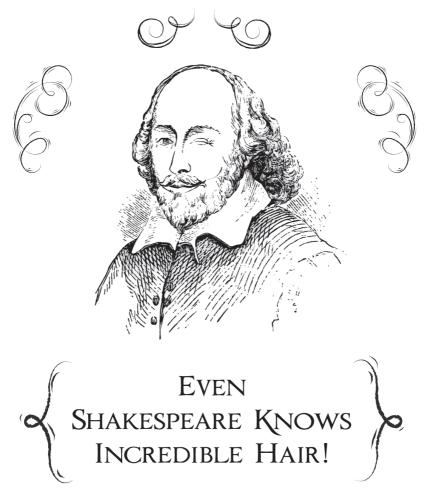


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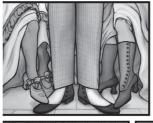
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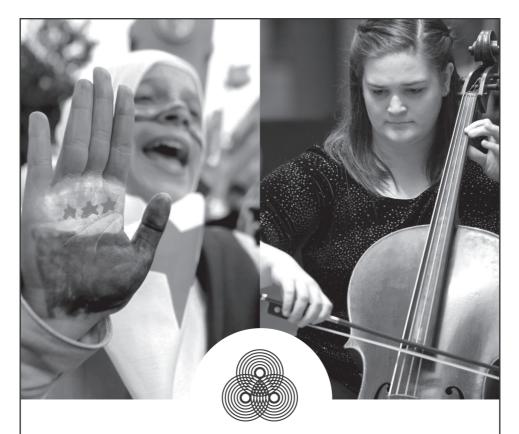
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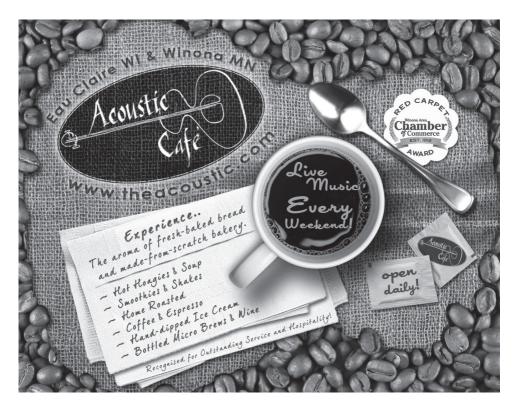
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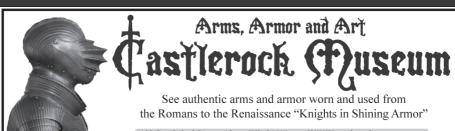


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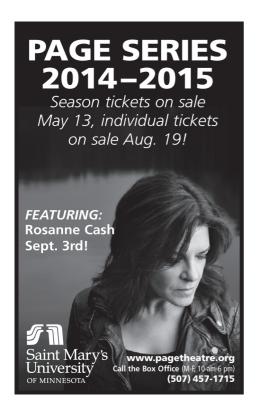








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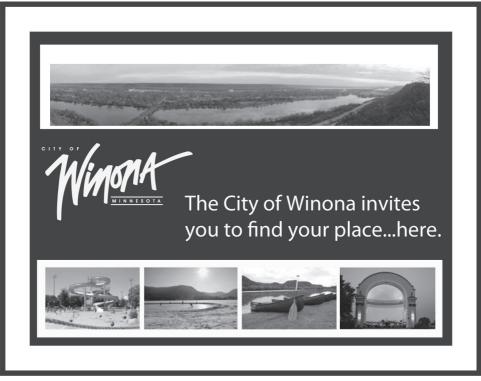


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