

# GREAT RIVER SHAKESPEARE FESTIVAL



**SEASON 15**

JUNE 22 – AUGUST 5, 2018  
WINONA, MN | [GRSF.ORG](http://GRSF.ORG)

# SEASON 15

is co-sponsored by



**WINONA**  
STATE UNIVERSITY

## Welcome to the Great River Shakespeare Festival

*Always Live. Always in 3D. Always Engaging.  
For 15 Years.*

In a world of virtual- and pseudo-reality entertainment often experienced solo, along comes something truly engaging...ideas, action, and passion experienced in a room of 400 friends and strangers, relevant to today's society, yet written more than four centuries ago.

Join us this summer between the majestic Mississippi River and towering bluffs of Winona, MN as we explore love, assumptions, triumphs, and sacrifice through the words of William Shakespeare and other playwrights inspired by him. Experience what can only be felt together, as a community, in the same room, at the same time. Great River Shakespeare Festival is that place to explore our shared humanity, to discuss possible solutions to today's challenging issues through the stories of distinct individuals, some like you and some like me, but together in the same space battling to be understood.

In the following pages, you'll find a wealth of plays, discussions, classes, and concerts designed to make us think in new ways, launch dialogues, and to delight us. You are invited as our honored guest and we want to hear your voice and laughter. Come play with us!




# A Midsummer Night's Dream

By William Shakespeare

Directed by Beth Gardiner

Ah, love—young and gooey, explosive and fiery, brotherly, unrequited, enduring. *A Midsummer Night's Dream* revels in myriad ways we find to love one another and the lengths we go in order to build and protect our most precious relationships.

Often called “an almost perfect play,” Shakespeare’s comedy tumbles out of the city into a fantastical wilderness of moonlight and magic as lovers and would-be poets—seeking freedom, romance and inspiration—tumble upon the forest realm of the fairy king and queen. What follows is a fast-paced, hilarious and heartfelt adventure where ridiculous antics lead to magical moments in unexpected ways.



The course of  
**TRUE LOVE**  
never did run  
smooth.

*A Midsummer Night's Dream*  
is co-sponsored by:

 **Merchants**  
*Bank*

507.474.7900 | [grsf.org](http://grsf.org)

The web of **OUR**  
**LIFE** is of mingled  
yarn, good and ill  
**TOGETHER.**

## All's Well That Ends Well

By William Shakespeare

Directed by Rick Barbour

*All's Well That Ends Well* explores how we can grow up under pressure. In this play, we find Helena, a poor orphan, in love with Bertram, the son of a count. When Helena saves the life of the King of France, he grants her permission to marry whomever she chooses, and she chooses Bertram. Unfortunately, Bertram thinks Helena is beneath him, and abruptly leaves her. This story of forgiveness, grace, and learning to have humility as we mature is as messy and beautiful as a life well lived.



*All's Well That Ends Well*  
is sponsored by:

**SLAGGIE**  
FAMILY FOUNDATION




Great River Shakespeare Festival's  
production of  
**Shakespeare in Love**  
Based on the screenplay by  
Marc Norman and Tom Stoppard,  
and adapted for the stage by Lee Hall  
with music by Paddy Cunneen  
Directed by Doug Scholz-Carlson

Penniless and indebted to two demanding producers, struggling young playwright William Shakespeare is tormented by writer's block until he meets the beautiful Viola de Lesseps, daughter of a wealthy merchant, whose fiery passion for poetry and drama leaves her secretly longing to be an actor. Both are despondent when they learn that Viola's father has promised her to the stuffy Lord Wessex in order to gain a title for their family. Under the veil of secrecy, Will and Viola's passionate love affair becomes the basis of the very play he is writing—*Romeo and Juliet*. With opening night—and the wedding day - fast approaching, the plots race toward a parallel conclusion. Will it all work out in the end or are the two star-crossed lovers destined for tragedy?

Presented by special arrangement with Samuel French, Inc.

Benjamin Boucvalt, Caroline Amos,  
*Romeo & Juliet*, 2015 © Dan Norman



I will have **POETRY**  
in my life. And  
**ADVENTURE.**  
And love. **LOVE**  
**ABOVE ALL.**

*Shakespeare in Love* is co-sponsored by:



507.474.7900 | [grsf.org](http://grsf.org)



This ain't about **LOVE**.  
It's about getting a  
**PIECE OF ME.**

You want the **PIECE**,  
you gotta put up with  
**THE REST OF ME.**  
Isn't that what this  
play's all about?

## **Venus in Fur**

by David Ives

Directed by Jess Shoemaker

Thomas is a playwright-slash-director, desperately in need of an actress. A young-ish actress. A beautiful-slash-sexy actress. A sexy-slash-articulate young actress with some classical training and a particle of brain in her skull. Enter Vanda. She fits the stereotype he seeks but soon challenges who best knows what women want in a relationship.

*Venus in Fur* is a play that has only grown more relevant since its debut in 2010: a provocative exploration of gender roles and the intricate dynamic of artistic collaboration. The question is: can Vanda trust Thomas to open up his eyes, and see the woman standing next to him?

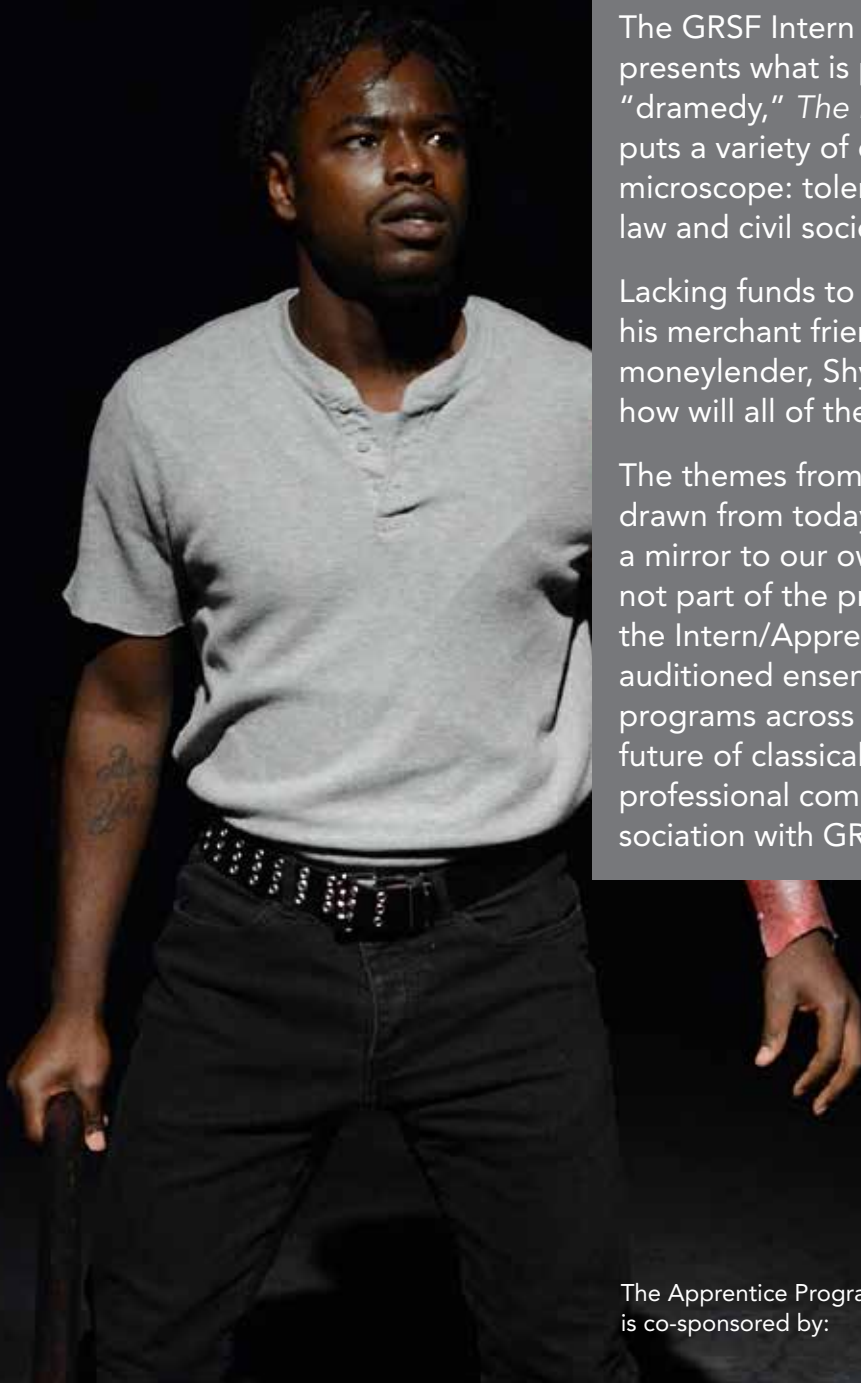
Contains very strong language and sensual content. Suitable for people aged over 16.

Presented by special arrangement with Dramatists Play Service, Inc., New York.

*Venus in Fur* is  
co-sponsored by: Char & Bill  
Carlson



O what a goodly  
**OUTSIDE**  
**FALSEHOOD**  
hath.



## Intern/Apprentice Production: **The Merchant of Venice**

By William Shakespeare

Directed by Bryan Hunt

The GRSF Intern and Apprentice company presents what is perhaps Shakespeare's best "dramedy," *The Merchant of Venice*. This play puts a variety of competing themes under a microscope: tolerance and intolerance, religious law and civil society, justice and mercy.

Lacking funds to woo Portia, Bassanio turns to his merchant friend, Antonio, and an abused moneylender, Shylock. When all goes wrong, how will all of the parties be satisfied?

The themes from this play could have been drawn from today's headlines and will hold up a mirror to our own society and beliefs. While not part of the professional festival program, the Intern/Apprentice Production features an auditioned ensemble coming from actor training programs across the country and represents the future of classical acting in America. Many of our professional company members began their association with GRSF as Interns and Apprentices.

The Apprentice Program  
is co-sponsored by:

**MILLER**  **SCRAP**  
FOUR GENERATIONS OF RECYCLING

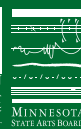


# Experience a **FESTIVAL** **EVERY TIME** You Visit

Great River Shakespeare Festival is more than just great plays. We exist to form a community that discusses ideas and celebrates all art forms. So, come early and join the conversation.

## Concerts on the Green

New this year, there will be concerts before every performance during the season (June 29–August 5)! Professional musicians will be on the Green Stage (outside the theater) an hour and a half before every performance and two and a half hours before Friday and Saturday night performances. These **FREE** concerts allow you to experience some of the best musicians in the region whether or not you are headed into the theater. Visit [grsf.org/concerts](http://grsf.org/concerts) for full Concert on the Green schedule.



This activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts & cultural heritage fund.

Concerts on the Green are co-sponsored by:



## Dine and Play

Professionally catered food service is available during all Concerts on the Green, and you are also welcome to bring your own picnic items. A variety of games, including yard chess, is available for young and old alike.

## Pre-Show Conversations

Immediately following the concert (approximately 30 minutes before the start of the play), you can get a **FREE** and entertaining 10-minute introduction to the characters, the plot, and the world of the play. Distributed “primers” are popular reference tools used during the show.

Pre-show conversations are co-sponsored by:

Stephen Carmichael  
& Susan Stoddard





# Expand Your EXPERIENCE With These WEEKLY EVENTS

## FRONT PORCH SERIES (Saturday mornings)

The Midwestern front porch is an ideal space to gather community and exchange ideas. The GRSF Front Porch Series\* offers moderated discussions with artists, academics, and fellow community members to more deeply explore the themes and ideas that begin in the theater. Unless otherwise noted, all Front Porch Series events are Pay-What-You-Will, and do not require ticket reservations.

**JUNE 30, 11am:** Frozen River Film Festival and GRSF present selected films

**JULY 7, 11am:** Keith Jones—Around the Globe: Shakespeare Films Around the World

**JULY 14, 11am:** Tonia Sina—Intimacy Directing: Creating Safe Spaces On and Off Stage

**JULY 21, 11am:** Women in Theater Panel & Discussion

**JULY 28, 11am:** Education weekend

**AUGUST 4, 11am:** Maria W. Faust Sonnet Contest presentation of winners. Learn more about the Maria W. Faust annual Sonnet Contest at [www.sonnetcontest.org](http://www.sonnetcontest.org).

\*The Front Porch events are supported with funds from Winona State University. Please visit our website for more information about individual events: [grsf.org/festival-events](http://grsf.org/festival-events)

Front Porch events are co-sponsored by: Lawrence & Rill Ann Reuter

## FESTIVAL EVENTS & EXTRAS (Weekly Occurrences)

**COMPANY CONVERSATIONS:** Connect with the GRSF company in an in-depth conversation about the plays, the productions and life in the theater. Company conversations take place every Thursday after the performance (in the theater) and Sunday mornings at 11 a.m. at Blooming Grounds Coffehouse in downtown Winona—make sure to come with your questions! This is a FREE event! *Company conversations are co-sponsored by Kathy & Dave Christenson and Greg & Terri Evans.*

**NARRATED SET CHANGEOVERS:** This is your chance to watch the backstage magic unfold before your eyes. The GRSF Tech Team transforms the set from one play to the next, complete with narrated description of the action. This is a FREE event!

**CHILL WITH WILL:** GRSF provides **FREE** tickets for students age 11–18 to a selected performance of each professional production. With programming tailored to students before the performance, and a Company Conversation after, GRSF is passionate about welcoming students to the theater. All students are encouraged to reserve their free Chill with Will ticket through the Box Office in advance. Guardians wishing to accompany a student must purchase a ticket. Chill with Will tickets must be reserved over the phone or in person. Not available online.



## SPECIAL EVENTS

**PREVIEWS:** Each professional production has two preview performances and all tickets are available on a Pay-What-You-Will basis. Contact the Box Office for details.

**WOW (Will's Opening Weekend):** Celebrate the opening of the season with GRSF's cast and crew! A party for the community begins immediately after the June 29 opening performance of *Shakespeare in Love* and also on Sunday July 1 after the opening of *A Midsummer Night's Dream*. Both events will take place on the WSU campus. The cost to attend the party is included in the admission price of the play preceding it. Additional tickets may be purchased for \$5.

Patrons who have tickets to other performances can purchase a \$5 ticket to the parties through the Box Office. Season passholders will need to purchase the Opening Weekend ticket through the Box Office as well. Please call the Box Office at 507.474.7900 with any questions!

**YOUTH CLASSES:** See page 22 for more information about our youth classes!

**TOUR OF TREES:** Prairie Gardens for pollinators, Rain Gardens to manage run off, and Unusual/Non-native Trees for our climate are some things to consider for your yard. You may find just what you need to complete your landscape and have an opportunity to ask questions about how to grow them. Tours will last about an hour and a half and will begin at 9 a.m. on 7/7 and 7/21 at the Gazebo in the center of campus. Stretch your legs before the Front Porch Events and discover the beautiful WSU campus!

The Tour of Trees and Gardens will meet at the Gazebo and reconvene to an indoor site for a virtual tour if it is raining on tour dates.

**FREE FOR THE FOURTH:** For the second year, GRSF is pleased to offer FREE abbreviated performances of our Shakespeare productions, performed by the Apprentice company. The GRSF Acting Apprentices rehearse alongside the professional company, and serve as understudies for all professional productions. Join us on the Green at 5 p.m. for an outdoor performance, and then again at 8 p.m. in a local pub! Check our website for more information as the season approaches.

**WILL RUN:** This is your chance for a personal best! Run 28 Furlongs (about a 5K) with the GRSF Company and community in the Fifth Annual Will Run on July 15th around beautiful Lake Winona! More information and registration online. *The Will Run* is co-sponsored by:

**Altra**  
Federal Credit Union

**CALLITHUMP 8:** Don't miss this audience favorite! Callithump is a zany, boisterous, and extremely entertaining fundraising event re-envisioned annually and produced by the company members. Tickets go fast, so mark your calendars for Tuesday, July 31st! The show starts at 7 p.m., but make sure to come early for games and entertainment on the Green; pick up a snack or bring a picnic dinner!

**CLOSING CEREMONY:** Following the final performance of the season, meet the members of the various departments who have made the festival happen and greet the company as you leave the theater. If you are not attending the performance, you may join with the audience during the bows.

Visit [grsf.org/calendar](http://grsf.org/calendar) for information and updates, as well as new events throughout the season!



# Classes

GRSF provides extensive formal training programs for a wide variety of ages. Our focus is not only on theater production but on the development of human character. At GRSF, we believe that part of becoming a great artist is becoming a great person. We are a company of artists, and we are part of a community. We value respect, empathy, and compassion every bit as much as we value excellence, authenticity, and innovation. All of GRSF's education programs are supported by a grant from the Elizabeth Callender King Foundation.

**ACTING APPRENTICE PROGRAM:** Each season, the festival offers tuition-based instruction for students enrolled in actor training programs around the country. A company of 14 apprentice actors understudy roles in the main stage season and are immersed in a rigorous schedule of classes focused on text analysis, verse speaking, the context of Shakespeare's plays, and principles of speech and rhetoric. Tuition: \$1750 for the 13-week program, includes housing. Audition information is available at [www.grsf.org/apprentice](http://www.grsf.org/apprentice).

**INTERNSHIPS:** Unpaid internships are available to students enrolled in university-level programs and provide both formal instruction and practical application of the principles learned in their study. Production interns work alongside professional artisans to create, maintain, and operate scenery, costumes, lighting, sound, properties, wigs, make-up, and stage management.

Administrative interns work under the guidance of GRSF's professional staff in marketing, box office, and education. Interns receive free housing and an allowance to assist with food and transportation related to their volunteer service. Intern applications are available at [grsf.org/intern](http://grsf.org/intern).



## Youth Classes

**Open to all area youth, regardless of experience!**

**WILL'S POWER PLAYERS** These classes offer young learners the chance to build a foundation of skills in group theater play, acting, and performance while exploring the wonders of Shakespeare. Students will explore voice, movement and imagination, in addition to age appropriate monologue and scene work while practicing listening and speaking skills and building confidence. This fun, active program will culminate in an informal performance by all participants.

**Session 1** – Age 4 - completed 1st grade: July 3–7 (no class on July 4). Half day. Tuition: \$150.

**Session 2** – Completed 2nd - 5th grades: July 10–14. Full day. Tuition \$195 (\$145 if enrolling same student in both Session 2 and Session 3).

**Session 3** – Completed 2nd - 5th grades: July 17–21. Full day. Tuition \$195 (\$145 if enrolling same student in both Session 2 and Session 3).

## SHAKESPEARE FOR YOUNG ACTORS (SYA), SHAKESPEARE FOR YOUNG DESIGNERS (SYD), & SHAKESPEARE FOR YOUNG FILMMAKERS (SYF)

*Sponsored by Dan & Pat Rukavina and the Rukavina Family Foundation*

Young artists (students who have completed 6th grade through those who have recently graduated from high school) have the opportunity to engage with professional company members in these two- and three-week workshops. They learn to approach Shakespeare's text the same way our professional actors do, applying principles of scansion, meter, and text analysis. Design students work alongside professionals to create approaches to sets, costumes, and lighting. SYF students will take part in the creation of one of GRSF's summer films, acting as a part of the crew, including camera operating, directing actors, and other on-set duties. All SYF students will be credited in the film which will debut on the main stage before our Shakespeare for Young Actors summer production. On July 29, the community attends an evening of scene selections, design presentations, and a fully-realized performance of one of Shakespeare's works created by these Young Artists.

**SYA 1 (for first-time SYA students):** July 21-29. Full day. Tuition \$350

**SYA 2 (for experienced SYA students):** July 10-29. Full day. Tuition \$450

**SYD:** July 10-29. Full day. Tuition \$450

**SYF:** July 3-14. Full day. Tuition \$250

Tuition includes:

Tickets to the three GRSF mainstage productions, as well as other GRSF events.

Small-group and individual instruction by theater professionals.

Materials to complete projects.

Scholarships for students who would otherwise not be able to attend the program may be available. Please inquire with GRSF's Education Director, Carrie Nath ([carrien@grsf.org](mailto:carrien@grsf.org)) to apply for financial assistance.



Photo by Sydney Swanson



## Adult Classes

**THE GREAT RIVER COLLEGIUM:** The Festival supports a group of 30 adult learners who have organized a Collegium to study the plays on each GRSF season. Guided by retired scholar Dr. H. Pat Costello, the group will meet once a week over ten weeks from March through May to study *All's Well That Ends Well* and *The Merchant of Venice*. Actors, directors, and designers are invited to augment their study.

**Tuition: \$50.**

**ROAD SCHOLARS:** Organized through Winona State University, adults can spend five days immersed in the Great River Shakespeare Festival. The program includes admission to three plays, classes that explore the directing, design, and acting, concerts, and a riverboat excursion. An optional fourth production can be added to the itinerary. Program costs begin at \$979 per person and include 11 meals and four nights lodging.

**GROUP VISITS:** Do you have a group of friends you'd like to bring to the festival? Maybe an English class? A group from your bank, retirement home, or class reunion? GRSF is the perfect place to bring a group of any size, age or experience! GRSF offers competitive pricing for groups of 10 or more people, and can add a variety of features to tailor the experience to your group's needs. In the past we have hosted events in conjunction with performances such as:



- Stage Combat workshops
- Backstage Tours
- Panel discussions with actors/technicians/directors
- Picnic lunches
- Coordinated visits with art museums, river boat tours, and more!

For more information or to book your group at the festival, call Eileen Moeller, Marketing and Sales Director at 507.474.9376 or email [eileenm@grsf.org](mailto:eileenm@grsf.org).



# 2018 CALENDAR

JUNE 22 – AUGUST 5, 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAURDAY
					22	23
					7:30p SL <i>pre</i>	7:30p MID <i>pre</i>
24	25	26	27	28	29	30
11:00a CC 7:00p ALL <i>pre</i>		7:30p SL <i>pre</i>	7:30p ALL <i>pre</i> 7:30p VF <i>pre</i>	7:30p MID <i>pre</i>	7:30p SL <i>open</i> <b>Opening-Night Party</b>	11:00a FP 7:30p ALL <i>open</i>
1 JULY	2	3	4	5	6	7
11:00a CC 2:00p MID <i>open</i> <b>Opening-Night Party</b> 7:00p VF <i>open</i>		\$12 7:30p MID	FREE for the Fourth 5:00p & 8:00p	CW 7:30p MID	2:00p ALL 2:00p VF 7:30p SL	9:00a TREE TOUR 11:00a FP 2:00p MID* 7:30p ALL 7:30p VF
8	9	10	11	12	13	14
11:00a CC 2:00p SL		\$12 7:30p SL	2:00p MID 7:30p ALL 7:30p VF	CW for ALL 7:30p ALL 7:30p VF	2:00p SL 7:30p MID	11:00a FP 2:00p ALL* 2:00p VF 7:30p SL
15	16	17	18	19	20	21
8:00a WILL RUN 11:00a CC 2:00p MID		\$12 7:30p MID	2:00p ALL 2:00p VF 7:30p SL	CW 7:30p SL	2:00p MID 7:30p ALL 7:30p VF	9:00a TREE TOUR 11:00a FP 2:00p SL* 7:30p MID
22	23	24	25	26	27	28
11:00a CC 2:00p ALL 2:00p VF		\$12 7:30p ALL 7:30p VF	2:00p SL 7:30p MID	CW 7:30p MID	2:00p ALL 2:00p VF 7:30p MV <i>open</i> 7:30p SL	11:00a FP 2:00p MV 2:00p MID* 7:30p ALL 7:30p VF
29	30	31	1 AUGUST	2	3	4
11:00a CC 2:00p SL 2:00p MV		 <b>CALLITHUMP!</b>	2:00p MID 2:00p MV 7:30p ALL 7:30p VF	CW for ALL 7:30p ALL 7:30p VF	2:00p SL 2:00p MV 7:30p MID 7:30p MV	11:00a FP 2:00p ALL* <i>close</i> 2:00p VF <i>close</i> 7:30p MV <i>close</i> 7:30p SL <i>close</i>
5	<b>SL</b> Shakespeare in Love (p.8) <b>VF</b> Venus in Fur (p.10) <b>MID</b> A Midsummer Night's Dream (p.4) <b>ALL</b> All's Well That Ends Well (p.6) <b>MV</b> The Merchant of Venice apprentice project (p.12)					<b>FP</b> Front Porch (p.16) <b>CW</b> Chill with Will (p.17) <b>*</b> Narrated Set Changes (p.17) <b>\$12</b> \$12 Tuesday Performances (p.33) <b>CC</b> Company Conversations (p.17)
11:00a CC 2:00p MID <i>close</i>						<i>pre</i> <i>open</i> <i>close</i> Preview Opening Closing Free for the Fourth (p.19) Callithump! (p.19) Will Run (p.19)

Call or click today to reserve your seats. **507.474.7900** | [grsf.org](http://grsf.org)



# YOUR VISIT



2013 © Michael Leland

## Getting Here

**FROM THE TWIN CITIES:** Follow Highway 61 south to Winona. Turn left on Huff St. Turn right on Mark (11th) St. to get to the Gold Parking Lot. Gold Parking Lot and the WSU Performing Arts Center will be on the left side.

**FROM ROCHESTER:** Take 90 east to the Winona exit. Take the Winona exit for highway 43. Turn left on to 43 and continue until the first stoplight. As you turn left, 43 becomes Homer Rd., and then Mankato Ave. Turn left on Sarnia St., then right on Main St. Turn into the Gold Parking Lot on Main and Mark (11th) St. The WSU Performing Arts Center will be across the street to the west of the Gold Parking Lot.

**FROM MADISON:** Take 90 west towards La Crosse. Enter Minnesota, take the Winona exit for Highway 14/61. Turn right on Huff St. Turn right on Mark (11th) St. to get to the Gold Parking Lot. Gold Parking Lot and the WSU Performing Arts Center will be on the left side. All Parking is FREE!

## Where to Stay:

### OFFICIAL HOTEL OF THE GREAT RIVER SHAKESPEARE FESTIVAL

AMERICINN HOTEL & SUITES WINONA



“The AmericInn Hotel & Suites Winona is the newest hotel in the area and is conveniently located just off Highway 61 in Winona, Minnesota. We know there’s no place like home, but with our room décor, 40 inch flat screen TVs and cozy Serta Perfect Sleeper beds, free wifi, and microwaves and refrigerators in every room, the AmericInn Winona will feel like your home away from home.”

**303 Pelzer Street, Winona, MN 55987**  
**ph 507.474.7700 [americinn.com/hotels/mn/winona](http://americinn.com/hotels/mn/winona)**

### Other Lodging:

Alexander Mansion Bed and Breakfast 507.474.4224	Little Bluff Inn 608.534.6615
Brigg’s Farm 507.450.9902	Pla-Mor Campground 507.454.2851
Carriage House 507.452.8256	Prairie Island Campground 507.452.4501
Days Inn 507.454.6930	Riverport Inn Express Suites 507.452.0606
Fountain City Motel 608.687.3111	Scrappin on the Ranch 507.450.8324
Garvin Crest 507.459.9361	Super 8 507.454.6066
Goodview Haven 507.459.0526	The Plaza Hotel & Suites 507.453.0303
Hawks View Cottage 866.293.0803	Trempealeau Hotel 608.534.6898
Hegge Haven 480.522.7940	Village House Inn 507.454.4322
Holiday Inn Express & Suites 507.474.1700	Windom Park Bed & Breakfast 507.457.9515

# Dining & Nightlife

## OFFICIAL COFFEE HOUSE OF THE GREAT RIVER SHAKESPEARE FESTIVAL

BLOOMING GROUNDS COFFEE HOUSE



"Blooming Grounds Coffee House is a premier Winona MN coffee house located on East 3rd Street. From gourmet dining in to catering parties and corporate events, we do it all. Our homemade baked goods are the best in Winona MN. We also provide boxed lunches with free delivery and several catering options. With daily specials and free delivery, there is no better Winona MN Café. Stop by to enjoy a cozy and relaxing atmosphere and the sweet smell of fresh baked goods. The smiles are free!"

**50 East 3rd Street, Winona, MN 55987**  
**ph. 507.474.6551** [bgcoffeehouse.com](http://bgcoffeehouse.com)



## OFFICIAL RESTAURANT OF THE GREAT RIVER SHAKESPEARE FESTIVAL

SIGNATURES RESTAURANT & THEGRILL



"Home to the Winona area's finest dining! Gourmet menu featuring the freshest local ingredients, exceptional service, and an outstanding view."

**22852 County Road 17, Winona, MN 55987**  
**ph. 507.454.3767** [signatureswinona.com](http://signatureswinona.com)

## Other Dining & Nightlife

Acoustic Cafe  
507.453.0394

Beno's Cheese & Deli  
507.452.2761

Betty Jo Byoloski's  
507.454.2687

Black Horse Bar & Grill  
507.474.9600

Bloedow Bakery  
507.452.3682

Blue Heron Coffeehouse  
507.452.7020

Bluff Country Co-Op  
507.452.1815

Boat House  
507.474.6550

Brewski's Pub & Grill  
507.474.2930

Bub's Brewing Company  
507.457.3121

Ed's (No Name) Bar  
507.450.1788

Elmaro Vineyard  
608.534.6456

Erbert & Gerbert Sandwich  
Shop 507.474.ERBS

Garvin Heights Vineyard  
507.474.WINE

Golden China Chinese  
Restaurant 507.454.4261

Green Mill Restaurant & Bar  
507.452.5400

Ground Round Grill & Bar  
507.452.3390

Island City Brewing Company  
507.261.0021

Jefferson Pub & Grill  
507.452.2718

Lakeview Drive In  
507.454.3723

Mango's Mexican & American  
Grill 507.454.4484

Nate & Ally's Frozen Treat  
Creations 507.474.6151

Ocean Sushi  
507.961.1266

River View Vineyard & Winery  
608.385.1209

Rocco's Pub & Pizza  
507.454.3360

Sammy's Pizza & Restaurant  
507.474.7400

Seven Hawks Vineyard  
608.687.9463

Sullivan's Supper Club  
608.534.7775

The Oaks Wine Bar  
507.474.6257

Trempealeau Hotel  
608.534.6898

Wellington's Pub & Grill  
507.452.2103

Winona Bread & Bagel  
507.454.6787

Winona Farmer's Market  
507.429.7515

Winona's Family Restaurant  
507.454.5104

Zaza's Pub & Pizzeria  
507.452.9292

Professional catering available on the Green 90 minutes prior to every performance. (See p. 15)



# Ways to PLAY (and save!)

Photo by Sydney Swanson



**TICKET OFFICE** (Two convenient locations, each with a souvenir shop):  
**Visit Winona Welcome Center, (Opens June 1, 2018.)** 924 Huff St.,  
 Winona, MN 55987 10am–5pm, Monday–Saturday.  
**Performing Arts Center** (450 Johnson Street) 90 minutes before curtain  
 through intermission.  
**Single tickets**—single tickets range from \$10–\$49, depending on seat  
 selection, dates, and availability. Single tickets go on sale March 19, 2018.

**SEASON PASSES** are the best way to save and see all four professional  
 productions! You can choose an Anytime Pass (\$140 Center Section, \$100  
 Side Section) or a Weekday Pass (\$125 Center Section, \$85 Side Section  
 ALL season passes include ONE ticket to EACH professional production  
 (*A Midsummer Night's Dream*, *All's Well That Ends Well*, *Shakespeare in  
 Love* and *Venus in Fur*) Season passes are available online, over the  
 phone, or in person at the GRSF Box Office. You can purchase season  
 passes at any time! Passholders are also eligible for additional perks:  
 20% off any additional tickets after a pass purchase\*  
 Choose dates and seats before single tickets go on sale to the public!

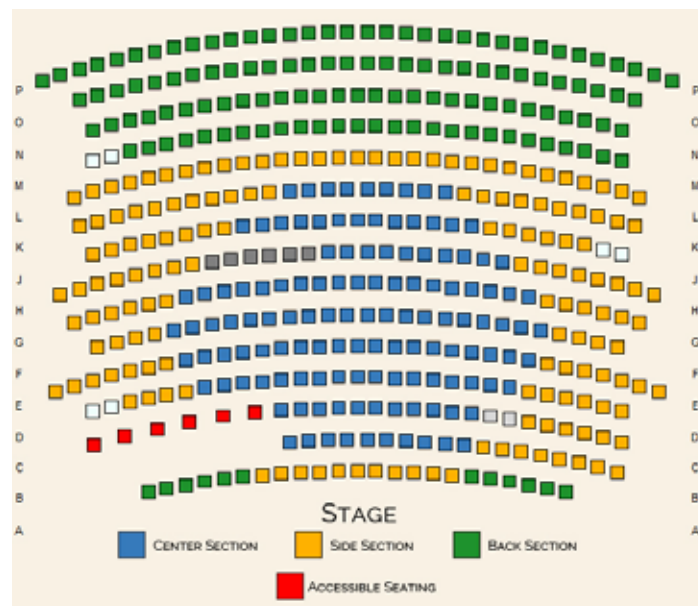
\*Excludes Callithump! tickets

## GROUP VISITS

Do you have a group of friends you'd like to bring to the festival? Maybe  
 an English class? A group from your bank, retirement home, or class  
 reunion? GRSF is the perfect place to bring a group of any size, age or  
 experience! GRSF offers competitive pricing for groups of 10 or more  
 people, and can add a variety of features to tailor the experience to your  
 group's needs. In the past we have hosted events in conjunction with  
 performances such as: stage combat workshops, backstage tours, panel  
 discussions with actors/technicians/directors, picnic lunches, coordinated  
 visits with art museums, river boat tours, and more!

For more information or to book your group at the festival, call  
 Eileen Moeller, Marketing and Sales Director at 507.474.9376 or email  
 eileenm@grsf.org.

**TICKETS CAN BE PURCHASED ONLINE AT  
 GRSF.ORG, CALL THE BOX OFFICE AT  
 507.474.7900, OR STOP BY IN PERSON!**



## STUDENT RATES

All elementary and high school students can attend our productions at a  
 discounted rate.\* College students with a valid ID can also purchase  
 tickets at a discounted rate.

### Student Rate for all Mainstage Productions

Center & Side Seating: \$15/ea

Back Seating: \$10/ea

### Student Rate for all Black Box Productions

All Seating: \$10/ea

\*Children under 6 are not allowed in the theater. Please be aware of any advise-  
 ments regarding content and age-appropriateness for children under 18.

## \$12 TUESDAYS

All tickets—All plays—All seats—All \$12 every Tuesday! (Student tickets are  
 \$10) These sell out fast, so make sure to get yours early!

*\$12 Tuesdays are sponsored by Dave & Muriel Arnold and Family*

## "PAY-WHAT-YOU-WILL" (PWYW) PREVIEWS

Preview performances are run as regular performances, but directors,  
 designers, and stage managers still have the option to stop the perfor-  
 mance in order to fix something. Previews are the last chance for the cast  
 and crew to work out any "kinks" and get ready for opening night - it's  
 always an exciting time to be in the theater! Co-sponsored by the  
 Gostomski Family Foundation.

This season GRSF is not only offering two weeks of previews, but you  
 have the option to pay what you WILL for all preview performances.  
 Tickets are subject to availability and cannot be purchased online. Call  
 the Box Office at 507.474.7900 or stop by in person to reserve yours!

The mission of **GREAT RIVER SHAKESPEARE FESTIVAL** is to create **DYNAMIC**, clearly spoken productions of Shakespeare's plays, which **ENRICH** people's lives.



## Your help is needed

Each season, more than a third of our 100-member company is composed of undergraduate and graduate students who look to GRSF to build on their education with professional standards and practices. Many experience their first professional environment at GRSF. The rest of the company is made up of seasoned professionals who are personally dedicated to nurturing artistic, technical, and administrative talent in the next generation of theater leaders. Many of them work during the school year at leading universities around the country. Our base of 300-plus volunteers embody the supportive and active citizenship that lured the Festival's founders to Winona. The synergy of these three groups (students, professionals, and community volunteers) creates a powerful learning environment, not only for making excellent theater artists, but also for

making excellent people—citizens eager to explore the human condition and contribute to its betterment. The region's and the nation's arts organizations are filled with artists and administrators who trace their professional beginnings to an internship or apprenticeship at Great River Shakespeare Festival. This 15th anniversary season, we will welcome our 500th college student through our program. Charitable contributions from individuals directly impact our ability to provide the rich educational programs that have made GRSF a much sought-after summer opportunity.

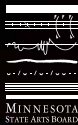
We invite you to help us provide this valuable education by making a tax-deductible gift to GRSF today. Visit [grsf.org/](http://grsf.org/) support, or call or write Kelley Olson (Development Director) at 507.474.9381 or [kelleyo@grsf.org](mailto:kelleyo@grsf.org).

Thank you!



# Great River Shakespeare Festival's SEASON 15

is graciously sponsored by



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De'Onna Prince, Julius Caesar, 2016 © Dan Norman



**507.474.7900 | [info@grsf.org](mailto:info@grsf.org) | [GRSF.ORG](http://GRSF.ORG)**  
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**Performance Venue:** 450 Johnson St. Winona, MN 55987