

GREAT RIVER
SHAKESPEARE
FESTIVAL

SEASON 16



JUNE 25 – AUGUST 4, 2019
WINONA, MINNESOTA
GRSF.ORG



Inspiring Conversations

GREAT RIVER
SHAKESPEARE
FESTIVAL

SEASON 16
is co-sponsored by

Every year, as a company and as a community, we have to consider anew “why Shakespeare?” Certainly there are other playwrights with a large body of work. There are playwrights whose use of language is similarly stirring. And every year, as artists, administrators, community members, and individuals, we are drawn back to Shakespeare’s work.

We love Shakespeare not for the man or for the medium, but because we see ourselves in his plays. For Great River Shakespeare Festival, our medium is theater, and through theater we hope to inspire and generate conversations. We want conversations that challenge and strengthen our beliefs, but more importantly we want conversations that allow us to feel and to empathize more deeply with our neighbors.

We invite you to join us this summer, and to take a moment to converse with our company and with other community members. There’s a lot of magic in this little corner of the world—let’s experience it together!


SLAGGIE
FAMILY FOUNDATION

WINONA
STATE UNIVERSITY



Photo: Tarah Flanagan in *An Iliad*, 2017. Photo by Sydney Swanson

507.474.7900 | grsf.org



This summer, the savage world of the Bard's magnificent Scottish Play is once again brought to life. Spurred by a prophecy from three witches that he will become king, the great warrior Macbeth and his wife hatch a plot to take the crown they feel is rightly theirs—starting with King Duncan. It turns out that while getting the crown is possible, keeping it is a different story. *Macbeth* tells a tale of madness, power, and ambition led by one of Shakespeare's greatest power couples.

Macbeth is co-sponsored by **LAURIE LUCAS**



macbeth

*By William Shakespeare
Directed by Paul Barnes*

**fair is foul,
and foul is fair.**



By William Shakespeare
Directed by Doug Scholz-Carlson

Cymbeline is a story of grace and forgiveness. When Imogen defies her father King Cymbeline and marries Posthumus, Posthumus is banished to Italy. There he meets Iachimo, who bamboozles Posthumus into a reckless wager to test Imogen's fidelity. The couple's relationship strained, the quest for truth leads Imogen and Posthumus through disguises, far off lands, wicked stepmothers, and war in a world where, like many of Shakespeare's plays, there's often more than meets the eye. Great River's nine-person production focuses the larger-than-life story into an intimate exploration of betrayal and pride that challenges the audience to understand forgiveness on a radical level.

cymbeline

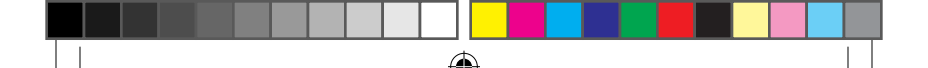


fear no more.



Cymbeline is co-sponsored by:  **Merchants**
Bank





the servant of two r

Carlo Goldoni's eighteenth century Italian classic is as hilarious as ever in this brand new adaptation. Unbeknownst to each other, two lovers flee to Venice: one in disguise, one on the run from the law, and both in need of a little assistance. When wily servant Truffaldino is faced with the opportunity to secretly serve these two masters for double the money, he is quick to accept...without thinking about the challenges of trying to be in two places at once! Mixups, music, mayhem, and a whole lot of fun ensue in this new adaptation created specifically for Great River Shakespeare Festival. Select performances of *The Servant of Two Masters* will take place outside of the theater in locations throughout the region. Visit grsf.org/servant to learn more.

DATES FOR OFFSITE PERFORMANCES:

Thursday, July 11 in Rochester, MN at Forager Brewery

Sunday, July 14 in La Crosse, WI at Pearl Street Brewery:
Dinner at 7:00 p.m., show begins at 7:30 p.m.

(This performance is made possible by Wisconsin Public Radio.)

Wednesday, July 17 & Thursday, July 25 Locations TBA



there is nothing normal
about any of this.



*By Carlo Goldoni
Adapted by Beth Gardiner
& Andrew Carlson
Directed by Beth Gardiner*

masters



By Nilaja Sun
Directed by Tarah Flanagan

Based on her time as a teaching artist in New York City public schools, Nilaja Sun's one person show invites you into the classroom where a group of 10th graders in an under-resourced school are putting on a play. Full of heart and humor, *No Child...* looks at how school systems may be failing children while also honoring and uplifting the people who work there.

Presented by special arrangement with
Dramatists Play Service, Inc., New York.

no child...

I do know there's a hole in the
fourth-floor ceiling ain't been
fixed since '87, all the bathrooms
on the third floor, they all broke.
Now, who's accountable for dat?






No Child... is
co-sponsored by:

Char & Bill
Carlson




THERN



Great River Shakespeare Festival
in association with Aurora Nova
Productions and Boat Rocker
Entertainment presents
White Rabbit Red Rabbit

white rabbit

By Nassim Soleimanpour
Produced by Bryan Hunt



In *White Rabbit Red Rabbit* a single actor walks onstage, opens a sealed envelope and performs a play they've never seen or rehearsed before. A global sensation veiled in mystery, it's a one of a kind theatrical experience where the play stays the same but the production changes drastically each night. Actor and audience share a moment that can never be repeated and are asked to keep a complete secret when they leave.

Visit grsf.org/white-rabbit to find performance dates and a list of featured actors. You won't want to miss this.

**We dare you not
to Google for more.
Join the actors and leap.**

red rabbit

White Rabbit Red Rabbit
is co-sponsored by:

Char & Bill
Carlson



Never durst poet touch a pen to
write until his ink were tempered
with love's sighs.



love's labour's

INTERN/APPRENTICE PRODUCTION
By William Shakespeare
Directed by Bryan Hunt



This activity is made possible by the voters of Minnesota through a grant from the Southeastern Minnesota Arts Council thanks to a legislative appropriation from the arts & cultural heritage fund.

The Apprentice Program
is co-sponsored by:
MILLER @ SCRAP
FOUR GENERATIONS OF RECYCLING



lost

In the court of Navarre, the king and three of his friends attempt to swear off women for three years so they can focus on their studies. But as soon as they sign contracts to do so, they are visited by the Princess of France and three of her friends. It takes little time for everyone to start falling in love and for the men to start sending out love letters—which of course are intercepted, leading to miscommunications between everyone. Will the men break their contract in order to woo the visiting women? And will the women allow them to do so? The intern/apprentice company presents this story of youth and infatuation in a fun, modern take on this early Shakespeare play.



We do the homework
so you don't have to!



Great River Shakespeare Festival is more than just great plays. We exist to form a community that discusses ideas and celebrates all art forms. Come early and join the conversation.

Maya Jackson in *The Comedy of Errors*, 2017. Photo by Dan Norman

PRE-SHOW CONVERSATIONS

Approximately 30 minutes before the start of each play, you can get a FREE and entertaining 10-minute introduction to the characters, the plot, and the world of the play. Distributed "primers" are popular reference tools used during the show.

Pre-show conversations are co-sponsored by:

Stephen Carmichael
& Susan Stoddard

LIFE
WTR

Expand Your Experience With These WEEKLY EVENTS

FRONT PORCH SERIES

(11:00 a.m., Saturday mornings in the Dorothy B. Magnus Black Box Theater)

In Minnesota, neighbors gather on the front porch to talk about what matters in our lives and in our community. Front Porch Conversations offer moderated discussions with artists, academics, and fellow community members to more deeply explore the themes and ideas that begin in the theater.

JUNE 29

Frozen River Film Festival and GRSF present selected films.

JULY 6

Former GRSF company member Antonio Duke performs an original work, *Tears of Moons*. The play follows a mythical poet who chronicles hate crimes using spoken word poetry, hip hop dance, and Ghanaian mythology.

JULY 13

Feast Of Crispian is a non-profit organization from Milwaukee bringing together professional actors with post-deployment service veterans in order to teach and strengthen emotional resources that veterans need to overcome traumatic and reintegration issues.

JULY 20

Maria W. Faust Sonnet Contest presentation of winners. Learn more about the Maria W. Faust annual Sonnet Contest at www.sonnetcontest.org

JULY 27

Shakespearean Youth Theatre's *The Two Gentlemen of Verona* and a presentation of the film created by the SYF class. Shakespearean Youth Theatre will be visiting from the Twin Cities and GRSF looks forward to celebrating their work as they train and share alongside our own youth ensembles.

AUGUST 3

Lisa Wolpe's *Shakespeare and The Alchemy of Gender*. Lisa is an expert on gender-flipping Shakespeare, an actress, director, teacher, writer, traveler, and a distinguished scholar. Her one-woman show explores her experiences as an activist for inclusion, diversity, equity, and access, promoting women's rights and racial equality.

**The Front Porch events are supported with funds from Winona State University. Please visit our website for pricing and more information about individual events: grsf.org/festival-events*

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COMPANY CONVERSATIONS

(Thursday nights and Sunday mornings)

Connect with the GRSF company in an in-depth conversation about the plays, the productions and life in the theater.

Company conversations take place every Thursday after the performance (in the theater) and Sunday mornings at 11 a.m. at Blooming Grounds downtown—make sure to come with your questions! Select conversations are broadcast on Facebook Live, so you can join from the comfort of your living room!

Company Conversations are sponsored by Dave and Kathy Christenson and Greg and Terri Evans.

NARRATED SET CHANGEOVERS

(Saturday afternoons)

This is your chance to watch the backstage magic unfold before your eyes. The GRSF Tech Team transforms the set from one play to the next, complete with narrated description of the action. **This is a free event!**

CHILL WITH WILL

(Thursday evenings)

GRSF provides FREE tickets for students age 11 to 18 to selected performances throughout the season, and provides programming tailored to students before and after each Chill with Will event. All students are encouraged to reserve their free Chill with Will ticket through the Box Office in advance. Guardians wishing to accompany a student must purchase a ticket, but will receive a discounted rate of \$20. Chill with Will tickets must be reserved over the phone or in person. Not available online.

Doug Scholz-Carlson and Anna Sundberg in *Venus in Fur*, 2018. Photo by Sydney Swanson



SPECIAL EVENTS

PAY-WHAT-YOU-WILL PREVIEWS

Each professional production has two preview performances and all tickets are available for whatever price you want to pay. Contact the Box Office for details. **Pay-What-You-Will pricing is made possible thanks to the support of the Gostomski Family Foundation and the Rea Charitable Trust.**

WOW (Will's Opening Weekend)

Celebrate the opening of the season with GRSF's cast and crew! A party for the community begins immediately after the June 29 opening performance of *Macbeth* and will take place on the WSU campus. All patrons with tickets to the Opening Night performance will be charged a \$5 fee, which will grant them access to the party. Patrons who have tickets to other performances can purchase a \$5 ticket to the party through the Box Office. Season passholders will need to purchase an Opening Weekend ticket as well.

YOUTH CLASSES

See page 22 for more information about our youth classes.

TOUR OF TREES

This year's tours will cover the Fruit and Nut Trees of the Arboretum at WSU as well as "Gardens of Purpose." The Fruit & Nut tour will feature some of the apple, cherry, chokecherry, crabapples, plums, oaks, buckeye, hickories, horse chestnuts, and walnut trees. The "Gardens of Purpose," tour will focus on the reasons for specific gardens in the Arboretum at WSU. Tours will last about an hour and a half and will begin at 9 a.m. on 7/6 and 7/20 at the Gazebo in the center of campus. Stretch your legs before the Front Porch Events and discover the beautiful WSU campus!

The Tour of Trees and Gardens will meet at the Gazebo and reconvene to an indoor site for a virtual tour if it is raining on tour dates. Visit grsf.org/festival-events and click on "Free Festival Extras!" for more information.

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WILL RUN

This is your chance for a personal best! Run 28 Furlongs (about 5K) with the GRSF Company and community in the Sixth Annual Will Run around beautiful Lake Winona! More information and registration online at grsf.org/festival-events. **The Will Run is sponsored by**



CALLITHUMP 9

Don't miss this audience favorite! Callithump is a zany, boisterous, and extremely entertaining fundraising event re-envisioned annually and produced by the company members. Tickets go fast, so mark your calendars for Tuesday, July 30th! The show starts at 7 p.m., but make sure to come early for games and entertainment on the Green; pick up a snack or bring a picnic dinner.



Visit grsf.org/calendar for information and updates, as well as new events throughout the season!

CLOSING CEREMONY

Following the final performance of the season, meet the various departments who have all helped to make the festival happen and greet the company as you leave the theater. If you are not attending the performance, you may join with the audience during the bows. The Closing Ceremony will take place on Sunday, August 4th at 5:00 p.m.



Antonio Duke, Silas Sellnow, Argey Carlson in *A Midsummer Night's Dream*, 2018. Photo by Dan Norman.

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CLASSES

GRSF provides extensive formal training programs for a wide variety of ages. Our focus is not only on theater production but on the development of human character. At GRSF, we believe that part of becoming a great artist is becoming a great person. We are a company of artists, and we are part of a community. We value respect, empathy, and compassion every bit as much as we value excellence, authenticity, and innovation. **All of GRSF's education programs are supported by a grant from the Elizabeth Callender King Foundation.**

Shakespeare for Young Actors performance, 2017. Photo by Sydney Swanson



APPRENTICE PROGRAM

Each season, the festival offers tuition-based instruction for students enrolled in actor training programs around the country. A company of 14 apprentice actors understudy roles in the main stage season and are immersed in a rigorous schedule of classes focused on text analysis, verse speaking, the context of Shakespeare's plays, and principles of speech and rhetoric. Tuition: \$1,750 for the 12-week program, includes housing. Audition information is available at grsf.org/apprentice.

INTERNSHIPS

Unpaid internships are available to students enrolled in university-level programs and provide both formal instruction and practical application of the principles learned in their study. Production interns work alongside professional artisans to create, maintain, and operate scenery, costumes, lighting, sound, properties, wigs, make-up, and stage management.

Administrative interns work under the guidance of GRSF's professional staff in marketing, box office, and education. Interns receive free housing and an allowance to assist with food and transportation related to their volunteer service. Intern applications are available at grsf.org/intern.

YOUTH CLASSES

Open to all area youth, regardless of experience! **The summer youth classes are made possible with the support of Dan & Pat Rukavina.**

WILL'S POWER PLAYERS

These classes offer young learners the chance to build a foundation of skills in group theater play, acting, and performance while exploring the wonders of Shakespeare. Students will explore voice, movement and imagination, in addition to age appropriate monologue and scene work while practicing listening and speaking skills and building confidence. This fun, active program will culminate in an informal performance by all participants.

SESSION 1: Age 4–completed 1st grade

July 1–5 (no class on July 4). Half day. TUITION: \$150

SESSION 2: Completed 2nd–5th grades

July 8–12. Full day. TUITION \$195 (\$145 if enrolling same student in both Session 2 and Session 3).

SESSION 3: Completed 2nd–5th grades

July 15–19. Full day. TUITION \$195 (\$145 if enrolling same student in both Session 2 and Session 3).

(Youth Classes continued on next page.)

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YOUTH CLASSES (continued)

SHAKESPEARE FOR YOUNG ACTORS (SYA)

SHAKESPEARE FOR YOUNG DESIGNERS (SYD)

SHAKESPEARE FOR YOUNG FILMMAKERS (SYF)

Young artists (students who have completed 6th grade through those who have recently graduated from high school) have the opportunity to engage with professional company members in these workshops. They learn to approach Shakespeare's text the same way our professional actors do, applying principles of scansion, meter, and text analysis. Design students work alongside professionals to create approaches to sets, costumes, and lighting. Film students will take part in the creation of a fully-produced short film, acting as a director, camera operator, sound and lighting technicians, and other on-set duties. On July 28, the community attends an evening of scene selections, design presentations, and a fully-realized performance of one of Shakespeare's works created by these Young Artists.

SYA:

Three weeks. July 9 - 28. 9 a.m.–4 p.m. Tuition \$450.

SYD:

Three weeks. July 9 - 28. 9 a.m.–4 p.m. Tuition \$450.

SYF:

Two weeks. July 9 - 20. 9 a.m.–4 p.m. Tuition \$350.

Tuition includes:

Tickets to the three GRSF mainstage productions, as well as other GRSF events.

Small-group and individual instruction by theater professionals.

Materials to complete projects.

Scholarships may be available for select students. Please contact Jenn Oswald, Director of Summer Education Programs at education@grsf.org to apply for financial assistance. Visit grsf.org/summer-youth-programs for more information.

ADULT CLASSES

THE GREAT RIVER COLLEGIUM

The Festival supports a group of 30 adult learners who have organized a Collegium to study the plays on each GRSF season. The group will meet once a week over 10 weeks from March through May to study *Cymbeline* and *Macbeth*. Actors, directors, and designers are invited to augment their study. TUITION: \$50.

ROAD SCHOLARS

Organized through Winona State University, adults can spend five days immersed in the Great River Shakespeare Festival. The program includes admission to three plays, classes that explore the directing, design, and acting, and a riverboat excursion. An optional fourth production can be added to the itinerary. Program costs begin at \$999 per person and include 11 meals and four nights lodging.

WSU CONTINUING EDUCATION

Members of the community are invited to register for a condensed, intensive Shakespeare in Performance class at Winona State University. This class is offered in conjunction with the Great River Shakespeare Festival (GRSF) during July, and we will take a performance approach to the plays. The class meets in a classroom July 8th–21st from 9:30 a.m. to 1:30 p.m. Monday–Friday, plus attends performances together. For more information, please visit grsf.org/adult-education.

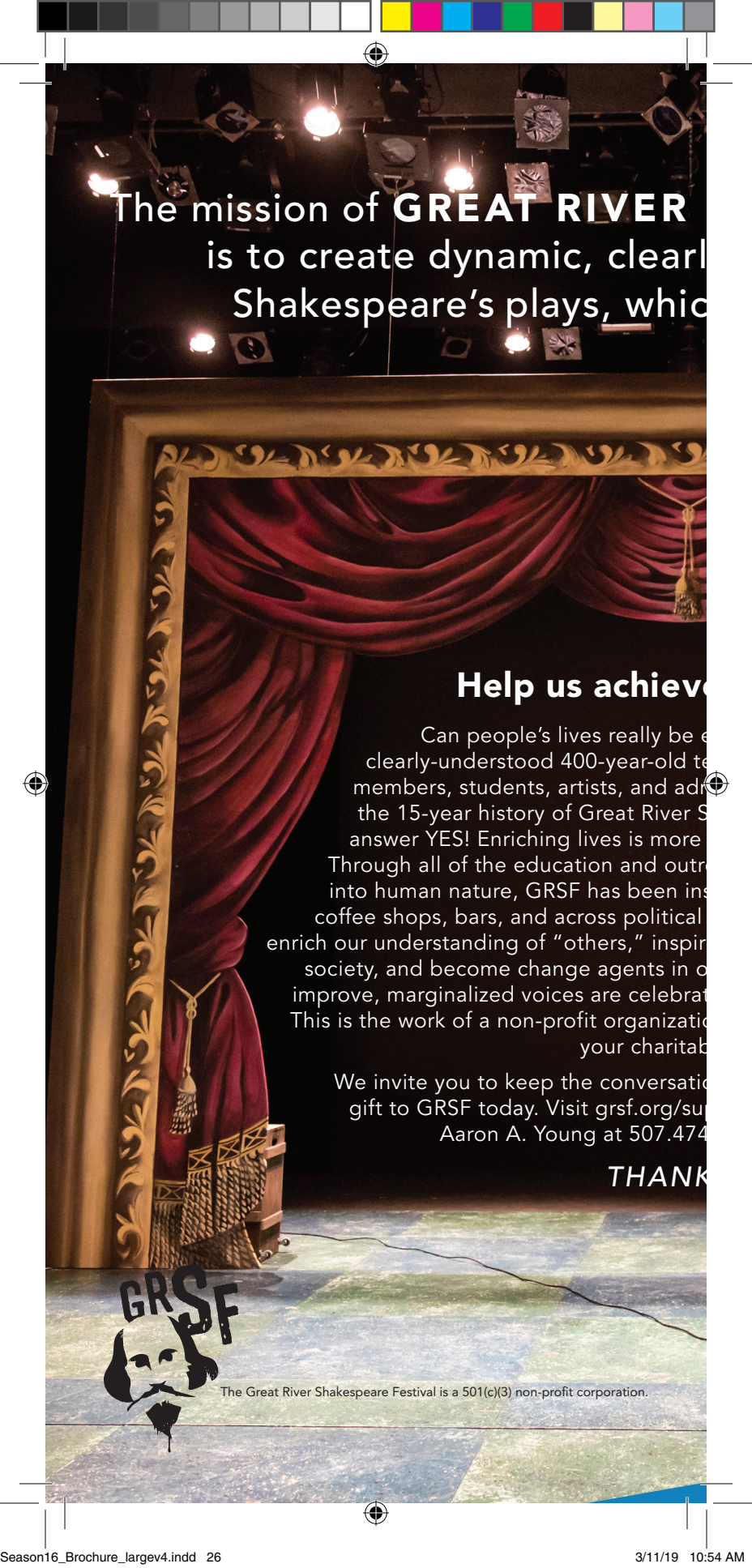
GROUP VISITS

Do you have a group of friends you'd like to bring to the festival? Maybe an English class? A group from your bank, retirement home, or class reunion? GRSF is the perfect place to bring a group of any size, age or experience! GRSF offers competitive pricing for groups of 10 or more people, and can add a variety of features to tailor the experience to your group's needs. In the past we have hosted events in conjunction with performances such as:

- Stage Combat workshops
- Backstage Tours
- Panel discussions with actors/technicians/directors
- Picnic lunches
- Coordinated visits with art museums, river boat tours, and more!

For more information or to book your group at the festival, call Eileen, Marketing and Sales Director at 507.474.9376 or email eileenm@grsf.org.

507.474.7900 | grsf.org



The mission of **GREAT RIVER**
is to create dynamic, clear
Shakespeare's plays, which

Help us achieve

Can people's lives really be enriched by clearly-understood 400-year-old texts? Our members, students, artists, and audience members over the 15-year history of Great River Shakespeare Festival answer YES! Enriching lives is more than a goal. Through all of the education and outreach programs into human nature, GRSF has been inspired by coffee shops, bars, and across political boundaries to enrich our understanding of "others," inspire our society, and become change agents in our communities. To improve, marginalized voices are celebrated. This is the work of a non-profit organization. We invite you to support your charitable

We invite you to keep the conversation going. Make a gift to GRSF today. Visit grsf.org/support. Contact Aaron A. Young at 507.474.4444

THANK YOU



The Great River Shakespeare Festival is a 501(c)(3) non-profit corporation.



GR SHAKESPEARE FESTIVAL

Early spoken productions of
which enrich people's lives.

Live our mission.







be enriched by engaging with
old texts? The thousands of audience
administrators who have been part of
Gr Shakespeare Festival can resolutely
more than just watching a play, however.
Outreach programs and deep exploration
in inspiring conversations in cars, homes,
theatrical aisles. It is those conversations which
inspire a resolve to become better members of
our own lives. As a result, relationships
celebrated, and communities are knit together.
Education and the work you make possible with
valuable support.

Education going by making a tax-deductible
contribution/support or contact Managing Director
at 507.474.9372 or aarony@grsf.org.

THANK YOU!

507.474.7900 | grsf.org

SEASON 16 CALENDAR

SUNDAY	MONDAY	TUESDAY	WEDNESDAY
23  	24 JUNE	25 7:30p MAC pre	26 7:30p CYM pre
30 11:00a CC 2:00p CYM open	1 JULY	2  7:30p CYM	3
7 11:00a CC 2:00p SERV open	8	9  7:30p SERV 7:30p WR (No \$12)	10 2:00p CYM 7:30p MAC
14 11:00a CC 2:00p MAC 2:00p NC OFFSITE 7:30p SERV	15	16  7:30p CYM 7:30p WR (No \$12)	17 OFFSITE 2:00p MAC 7:30p SERV 7:30p NC
21 8:00a WILL RUN 11:00a CC 2:00p SERV 7:30p LLL open	22	23  7:30p MAC 7:30p NC	24 2:00p CYM 7:30p SERV
28 11:00a CC 2:00p MAC 2:00p NC 6:00p YOUNG ARTISTS SHOWCASE	29	30 5:00p pre CALLITHUMP! 7:00p CALLITHUMP!	31 2:00p CYM 7:30p MAC 7:30p LLL
4 11:00a CC 2:00p CYM close 5:00p CLOSING CEREMONY			

Jonathan Gillard Daly, Christopher Peltier, and Caroline Amos in *All's Well That Ends Well*, 2018. Photo by Dan Norman

JUNE 25–AUGUST 4, 2019

THURSDAY	FRIDAY	SATURDAY
27 7:30p MAC <i>pre</i>	28 7:30p CYM <i>pre</i>	29 11:00a FP 7:30p MAC <i>open</i>
4 7:30p SERV <i>pre</i> 7:30p NC <i>pre</i>	5 7:30p SERV <i>pre</i> 7:30p NC <i>pre</i>	6 11:00a FP 2:00p MAC * 7:30p NC <i>open</i>
11 7:30p NC OFFSITE 7:30p SERV	12 2:00p CYM 7:30p MAC 7:30p NC	13 11:00a FP 2:00p SERV * 2:00p NC 7:30p CYM 7:30p WR
18 7:30p CYM	19 2:00p MAC 2:00p NC 7:30p SERV 7:30p WR	20 11:00a FP 2:00p CYM * 7:30p MAC 7:30p NC
25 7:30p CYM OFFSITE 7:30p SERV	26 2:00p SERV 7:30p MAC 7:30p NC	27 11:00a FP 2:00p CYM * 7:30p SERV
AUGUST 1 7:30p MAC 7:30p NC	2 2:00p SERV 2:00p LLL 7:30p CYM 7:30p LLL	3 11:00a FP 2:00p MAC * <i>close</i> 2:00p NC <i>close</i> 7:30p SERV <i>close</i> 7:30p LLL <i>close</i>
On Mainstage MAC Macbeth (p.4) CYM Cymbeline (p.6) SERV Servant of Two Masters (p.8) FP Front Porch (p.17) Chill with Will (p.18) * Narrated Set Changes (p.18) \$12 \$12 Tuesday Performances (p.35) CC Company Conversations (p.18)		On Black Box Stage NC No Child (p.10) WR White Rabbit Red Rabbit (p.12) LLL Love's Labors Lost apprentice project (p.14) <i>pre</i> Preview <i>open</i> Opening <i>close</i> Closing Callithump! (p.20) Will Run (p.20)

Call or click today to reserve your seats. **507.474.7900** | grsf.org



Your Visit



2018 © Justin Carroll

Getting Here

FROM THE TWIN CITIES: Follow Highway 61 south to Winona. Turn left on Huff St. Turn right on Mark (11th) St. to get to the Gold Parking Lot. Gold Parking Lot and the WSU Performing Arts Center will be on the left side.

FROM ROCHESTER: Take 90 east to the Winona exit. Take the Winona exit for highway 43. Turn left on to 43 and continue until the first stoplight. As you turn left, 43 becomes Homer Rd., and then Mankato Ave. Turn left on Sarnia St., then right on Main St. Turn into the Gold Parking Lot on Main and Mark (11th) St. The WSU Performing Arts Center will be across the street to the west of the Gold Parking Lot.

FROM MADISON: Take 90 west towards La Crosse. Enter Minnesota, take the Winona exit for Highway 14/61. Turn right on Huff St. Turn right on Mark (11th) St. to get to the Gold Parking Lot. Gold Parking Lot and the WSU Performing Arts Center will be on the left side. All Parking is FREE!

Where to Stay:

PLAZA HOTEL & SUITES OFFICIAL HOTEL OF THE GREAT RIVER SHAKESPEARE FESTIVAL



THE PLAZA
HOTEL & SUITES



"Allow our welcoming staff to take care of all of your needs and deliver exceptional customer service. Our full service hotel with 135 spacious rooms and suites is conveniently located within 3 miles of the performance venue. All of our recently remodeled rooms include a refrigerator, microwave, and coffee maker. Enjoy delicious Italian American food and Happy Hour at the attached Green Mill Restaurant and Lounge. Relax in our swimming pool along with a soothing whirlpool and sauna. We would love to host your stay and enhance your experience at The Great River Shakespeare Festival."

1025 US-61, Winona, MN 55987
507.453.0303 plazawinona.com

Other Lodging

Alexander Mansion Bed
& Breakfast
507.474.4224

AmericInn Hotel & Suites
507.474.7700

Brigg's Farm
507.450.9902

Carriage House
507.452.8256

Days Inn
507.454.6930

**Fairfield Inn & Suites by
Marriott**
507.474.2500

Fountain City Motel
608.687.3111

Garvin Crest
507.459.9361

Goodview Haven
507.459.0526

Hawks View Cottage
866.293.0803

Hegge Haven
480.522.7940

Holiday Inn Express & Suites
507.474.1700

Little Bluff Inn
608.534.6615

Pla-Mor Campground
507.454.2851

Prairie Island Campground
507.452.4501

Riverport Inn Express Suites
507.452.0606

Scrappin on the Ranch
507.450.8324

Super 8
507.454.6066

The Plaza Hotel & Suites
507.453.0303

Village House Inn
507.454.4322

Windom Park Bed & Breakfast
507.457.9515

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BLOOMING GROUNDS COFFEE HOUSE

OFFICIAL COFFEE HOUSE OF THE
GREAT RIVER SHAKESPEARE FESTIVAL



"Blooming Grounds Coffee House is a premier Winona, MN coffee house located on East 3rd Street. From gourmet dining in to catering parties and corporate events, we do it all. Our homemade baked goods are the best in Winona, MN. We also provide boxed lunches with free delivery and several catering options. With daily specials and free delivery, there is no better Winona, MN Café. Stop by to enjoy a cozy and relaxing atmosphere and the sweet smell of fresh baked goods. The smiles are free!"

50 East 3rd Street, Winona, MN 55987

507.474.6551 bgcoffeehouse.com

Other Dining & Nightlife

Acoustic Cafe
507.453.0394

Beno's Cheese & Deli
507.452.2761

Betty Jo Byoloski's
507.454.2687

Black Horse Bar & Grill
507.474.9600

Bloedow Bakery
507.452.3682

Blooming Grounds
Coffeehouse
507.474.6551

Blue Heron Coffeehouse
507.452.7020

Bluff Country Co-Op
507.452.1815

Boat House
507.474.6550

Brewski's Pub & Grill
507.474.2930

Bub's Brewing Company
507.457.3121

Ed's (No Name) Bar
507.450.1788

Elmaro Vineyard
608.534.6456

Erbert & Gerbert Sandwich
Shop 507.474.ERBS

Garvin Heights Vineyard
507.474.WINE

Golden China Chinese
Restaurant
507.454.4261

Green Mill Restaurant & Bar
507.452.5400

Ground Round Grill & Bar
507.452.3390

Island City Brewing Company
507.261.0021

Jefferson Pub & Grill
507.452.2718

Lakeview Drive In
507.454.3723

Mango's Mexican &
American Grill
507.454.4484

Nate & Ally's Frozen
Treat Creations
507.474.6151

Ocean Sushi
507.961.1266

River View Vineyard & Winery
608.385.1209

Rocco's Pub & Pizza
507.454.3360

Sammy's Pizza & Restaurant
507.474.7400

Seven Hawks Vineyard
608.687.9463

Signatures Restaurant
507.454.3767

Sullivan's Supper Club
608.534.7775

The Oaks Wine Bar
507.474.6257

Trempealeau Hotel
608.534.6898

Wellington's Pub & Grill
507.452.2103

Winona Bread & Bagel
507.454.6787

Winona Farmer's Market
507.429.7515

Winona's Family Restaurant
507.454.5104

Zaza's Pub & Pizzeria
507.452.9292

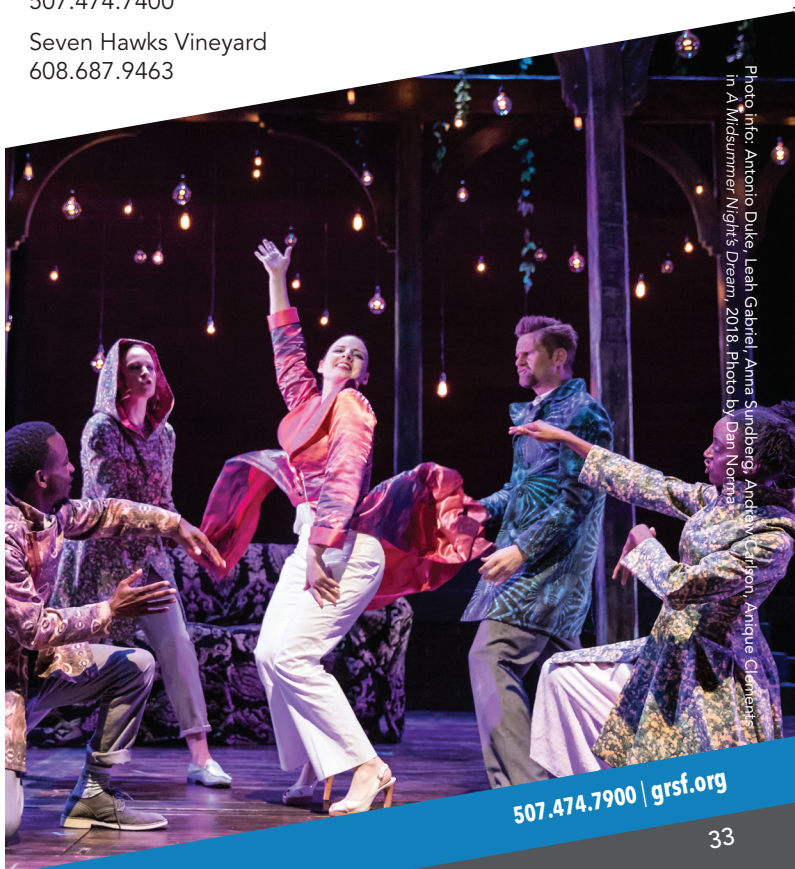


Photo info: Antonio Duke, Leah Gabriel, Anna Sundberg, Andrew Carron, Anique Clements
in *A Midsummer Night's Dream*, 2018. Photo by Dan Norrma

507.474.7900 | grsf.org

WAYS TO PLAY (and save!)

Photo by Sydney Swanson

Ticket Office sponsored by



TICKET OFFICE (Two convenient locations, each with a souvenir shop):
Visit **Winona Welcome Center** (Opens June 1, 2019)
924 Huff St., Winona, MN 55987 10am–5pm, Monday–Saturday
Performing Arts Center
450 Johnson Street, 90 minutes before curtain through
intermission.

If you wish to purchase or pick up tickets before June 1, please visit our
Downtown Administrative Office at 121 E. 3rd St., Winona, MN 55987

Single tickets—single tickets range from \$5–\$49, depending on seat
selection, dates, and availability.

SEASON PASSES are the best way to save and see all four professional
productions! We have two season passes available, each with two
different seating options. ALL season passes include one ticket to each of
FOUR professional productions (*Macbeth*, *Cymbeline*, *The Servant of Two
Masters*, and *No Child...*)

Passholders are also eligible for additional perks:

20% off any additional tickets after a pass purchase*

Choose dates and seats at any time!

*Excludes Callithump! tickets

GROUP RATES

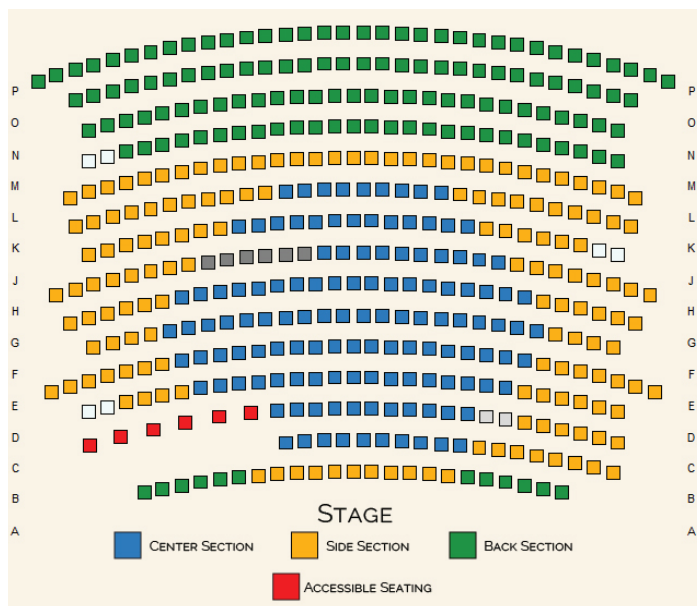
Bring your group to Great River Shakespeare Festival!

GRSF is a great place to bring a variety of groups - student trips, learning
in retirement, family reunions, church groups, corporate outings, and
much more! Group visits can be tailored to a vast array of interests and
abilities, and include offerings such as:

- Backstage Tours
- Stage Combat Workshops
- Talkbacks with Company Members
- Coordinated Picnic Lunches
- Educational Discussions

We offer greatly discounted tickets to groups of ten or more people!
Please contact Eileen Moeller, Marketing & Sales Director, for more
information about our group rates at 507.474.9376 or eileenm@grsf.org.
You can also visit grsf.org/buy-tickets/groups

TICKETS CAN BE PURCHASED ONLINE AT
GRSF.ORG, CALL THE BOX OFFICE AT
507.474.7900, OR STOP BY IN PERSON!



STUDENT RATES

All elementary and high school students can attend our productions at a discounted rate.* College students with a valid ID can also purchase tickets at a discounted rate.

Student Rate for all Mainstage Productions

Center & Side Seating: \$15/ea

Back Seating: \$10/ea

Student Rate for all Black Box Productions

All Seating: \$10/ea

*Children under 6 are not allowed in the theater. Please be aware of any advisements regarding content and age-appropriateness for children under 18.

\$12 TUESDAYS

(Student tickets are \$10)

These sell out fast, so make sure to get yours early! \$12 Tuesdays are made possible by the support of Dave & Muriel Arnold and Family.

"PAY-WHAT-YOU-WILL" (PWYW) PREVIEWS

Preview performances are run as regular performances, but directors, designers, and stage managers still have the option to stop the performance in order to fix something. Previews are the last chance for the cast and crew to work out any "kinks" and get ready for opening night - it's always an exciting time to be in the theater! More information can be found on p. 19

Call the Box Office at 507.474.7900 or stop by in person to reserve your tickets.

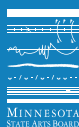
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Great River Shakespeare Festival's
SEASON 16
is graciously sponsored by

SLAGGIE
FAMILY FOUNDATION

WINONA
STATE UNIVERSITY



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.



507.474.7900 | info@grsf.org | GRSF.ORG
Administrative Offices: 121 E. 3rd St. Winona, MN 55987
Performance Venue: 450 Johnson St. Winona, MN 55987

front cover: Jonathan Gillard Daly, Christopher Peltier, Caroline Amos in *All's Well That Ends Well*, 2018. Photo by Dan Norman